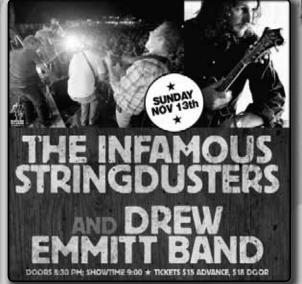


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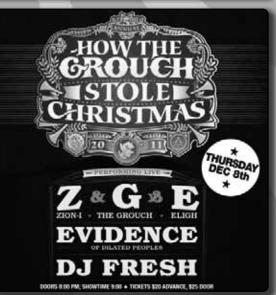












UPCOMING EVENTS

SATURDAY, NOVEMBER 26
GRRRLZ ROCK

FRIDAY, DECEMBER 9
YOB / PASSOUT KINGS

SATURDAY, DECEMBER 10
WOW HALL
MEMBERSHIP PARTY
THURSDAY, DECEMBER 15
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KITTY RESPONDS

Thanks so much to EW and its readers for honoring me as one of the "Best of Eugene." I am very appreciative. David and I were remembering our favorite was the more than a decade ago when we were named the "best power couple." I think that's when he was deputy superintendent of Eugene Schools and I was a state representative.

Kitty Piercy

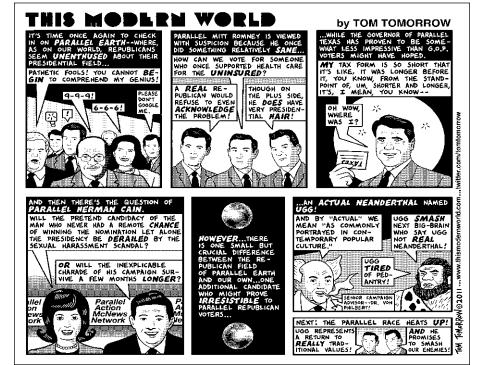
Eugene

IMPOSING EDIFICES

Being at heart a civic-minded fellow I take up the task of calling your attention to the fatal flaw in our government. It's all quite simple once you have the obvious pointed out.

The last place you want to put your government is in an imposing edifice. This never works. A glance at the ziggurats of Mesopotamia, the Acropolis of Athens, the Forbidden City of Beijing, tells you why. People start working in these places and say to themselves, "Hey, this is really cool. Look how important I am hanging out in this imposing edifice." Before you know it they want a career seeking solutions to the problems of their people.

Of course they rapidly realize that if they did indeed actually solve a problem they would be out of work and have to go home and herd goats. So they fuss around sustaining problems in committee and exert considerable ingenuity creating more problems so they can hang out and feel



Occupiers have the right idea. Our government should occur not in imposing edifices but encampments of flimsy tents. Then the mood of government workers would be, "Hey, let's get this problem solved. I, for one, am anxious to go home and herd goats!"

> David H. Tyson Eugene

ANARCHY VS. CHAOS

Regarding Gabriel Yospin's letter ("Defunct Anarchism," 11/3), it is very telling when someone makes the leap

between anarchy and violence. No doubt some anarchists were violent, including Emma Goldman and Luigi Galleani, whose followers perpetuated the 1920 Wall Street bombing, but I doubt anarchists have racked up a better body count than the violence carried out by mindlessly obedient slaves to the centralized State known as war.

Anarchy does not mean violence; it comes from the Greek word anarchia, which means literally without a leader. It is a pejorative word that depends on and tells the world — how much or how little you trust your fellow human beings.

Many believe without a centralized state there will be constant violence and people will take each others' stuff and eat each other; anarchists believe - correctly that society would be better without the centralized state that is all too easy for the 1 percent to control.

Anarchy does not mean chaos; it means replacing centralized government and bureaucracy that is easy to control with truly democratic decentralized organization that is impossible to control. Peter Kropotkin called this the folkmote system, which in archaic English means "gathering of ordinary people" and it is utilized in slums all over the world and by the Zapatistas in Mexico.

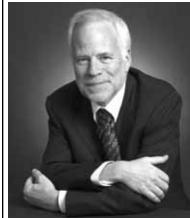
Anarchy does not mean violence, it means thinking for yourself, and trusting your fellow human beings to work together cooperatively to the point where no government is necessary.

> Warren Weisman Eugene

MOST INFLUENTIAL DEANS

Thank you for Anita Johnson's tribute (10/27) to both Derrick and Jewel Bell. Derrick Bell became dean of the UO School of law long after I graduated. Nonetheless, I was able to work with Bell and learn from him as we worked together on matters of mutual concern. His intelligence and elegance were remarkable. When UO law grads are asked about the school's most influential deans, Wayne Morse and Orlando Hollis are appropriately listed. But

Europe's Never-Ending



Prof. Barry Eichengreen, one of the world's foremost expert on international monetary arrangements and financial crises, will deliver a free public lecture on the "Europe's Never-Ending Crisis.'

He will discuss the causes of the current European debt crisis and the potential consequences for Europe and the rest of the world.

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to the list should be added Derrick Bell, Rennard Strickland, and Dave Frohnmayer. Deans Bell, Strickland, and Frohnmayer allowed the school to attract a much higher quality faculty, and therefore student body, because each of these later deans were nationally recognized legal educators.

David Jensen Eugene

DEFENDING KLCC

In response to David Kennedy's letter Oct. 27 "On the New KLCC," I think the public radio station deserves a few words in defense. I love KLCC and am a proud member. I appreciate the research and thought they put into their local stories, and I rely on them for national coverage as well. Of course their programming has changed over the years — so has the world.

I don't love 100 percent of the programs, but that's not really their goal. KLCC broadcasts something for everyone. (Personally, I prefer the talk programs over the music.) Urging people to withdraw support from their public radio station isn't the way to improve anything, and is only likely to harm a valuable local resource. Don't like the new KLCC? Turn off your radio. Or better yet, pledge your support to them, along with some suggestions for how to improve their programs. But don't think that you speak for everyone. And don't expect others to sit idly by while you attack a beloved public radio station because it doesn't cater to your personal taste!

Elizabeth Figueroa Eugene

DOWNRIGHT LAZY

I am disappointed in you, *EW*! In The Best Of Eugene category of Person of the Year you completely slapped a nominee in the face. Jacqui Willey, who placed third in the voting, is owner and president of the Glenwood Restaurants. I cannot believe you didn't take the time to look her up before publishing something so rude and downright lazy as "whoever that is."

Jacqui was nominated by her employees because of her dedication to them and this community. If you had done just the slightest bit of journalism you would have found out that she donates money to organizations all over this town (including to your own publication) and also sends donations across the world. Did you know that on her 32nd anniversary of owning The Glenwood she bought a family in Haiti a home in the restaurant's name? No? That's right, you didn't bother to find out who she is!

Next time do some research before you sound ignorant.

Nicole Golf Eugene

EDITOR'S NOTE: We love the Glenwood, but she was Jacqui Monninger when she advertised with us some years ago, and she didn't appear in Google searches as Jacqui Wiley. She appears now as Jacqui Willey in new web postings. Sorry, Jacqui.

SUPPORT GRRRLZ ROCK

There seem to be so many letters complaining about everything going on in our world. Not many solutions, but lots of complaints. Here is a letter about a woman who rather than complain is part of the solution for so many young girls and women in our community.

Matrisha Armitage is a local business owner, musician and a huge advocate for female artists in our area. She heads up GRRRLZ Rock. Our daughter is a young musician and thanks to Matrisha and Cindy Ingram, the originator of GRRRLZ Rock, she has many opportunities to perform in and around Lane County. Matrisha and her husband, Austin, both very talented musicians in their own right, put their heart and souls into GRRRLZ Rock.

Please check out the GRRRLZ Rock website and head over to an art show or musical performance this month. You will be amazed at the talent, and your heart will be warm knowing we have women like Matrisha living in our midst. She truly makes our world better; and artists like our daughter will never be able to thank her enough.

Greta and Randy Sangder Eugene

BERES THE BASHER

George Beres has been bashing the UO Athletic Department about every other month for the last many years. Why does he get published here? Having had the privilege of closely observing many of the teams at the university for the past year, I have a different story. The athletes I encounter are gracious, kind and completely sober. I have met football players, volleyball players, track stars, scholarship players and walk-ons, head coaches and assistants, along with support staff. They are responsive to both their fans and their community with credentials and honors to prove it. I consider them to be stellar people and fine role models.

EW shoots itself in the foot every time it prints anti-athletic diatribes like this, thinking you just poked Phil Knight in the eye. George is well known in this community for stirring it up. Are you again going to put the Ducks football team on your cover come January if we win?

Burton Johnson Eugene

HIGH CONSPICUITY, PLEASE

Dear UO students, welcome to Eugene! It is good to see you riding your bikes around town. I know you are young, strong and have quick reflexes, but you are not immortal!

Please, please, please — if you are riding at night — wear light-colored (fluorescent is best) clothing and have a headlight and a blinking taillight. Spoke reflectors are nice too. Take it from a baby-boomer: Our night vision drops off a lot with age. At night, especially if it is raining or drizzling (hard to believe here in sunny Eugene), you are invisible to an older driver. We can't see you at all.

I often encounter a biker clad in dark clothing zooming across my path without any lights. I usually don't notice them until they are exiting the area. This is not a good situation, if they expect me to swerve or brake to avoid running them over.

Don't become a statistic. Become a visible biker.

Duncan Rhodes Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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VICWDOINT BY ARIEL HOWLAND

Glitterbombed!

Dan Savage targeted for being transphobic

n Nov. 1 an activist "glitterbombed" Dan Savage during the filming of his MTV show Savage U during his stop at the UO. According to Portland Indymedia: During this session, the operative leapt to the stage and poured glitter over Dan's head as they shouted, 'Dan Savage is a transphobe!' As they turned tail, they added, 'Glitterbomb courtesy of the Dan Savage Welcoming Committee,' and just before they got out the door, 'He's a racist and misogynist and a rapeapologist, too!' The operative then fled the scene. People reacting to this news have had varied reactions, everything from confusion and anger to amusement and ambivalence.



So why has Savage, the sex advice columnist and prominent gay rights activist, been glitterbombed? Savage has been criticized repeatedly for years for making ignorant and bigoted statements related to sexual violence, people with disabilities, bisexuals, people of color, people of size (what most people call fat), transgender people and women. His responses to these criticisms have included sincere apologies with efforts to make amends, ignoring criticism, defensiveness, half-hearted pseudo-apologies, hostility and name calling. To be fair, some of the criticisms directed at him have also involved name-calling. I offer a few examples to highlight Savage's shortcomings.

After the passage of California's Proposition 8 banning same-sex marriage in 2008, Savage, like many other white gay men, put heavy blame on African-American voters for getting Prop. 8 passed. In Savage's words: "I do know this, though: I'm done pretending that the handful of racist gay white men out there — and they're out there, and I think they're scum — are a bigger problem for African Americans, gay and straight, than the huge numbers of homophobic African Americans are for gay Americans, whatever their color."

As a white man, even a gay white man, Savage is not in a position to judge how much racism is directed at African Americans from gay white men. Besides it being misguided to focus on the power of a small minority of voters, it is racist scapegoating that plays into the divisive tactics of the 1 percent.

Although Savage has at times used his influence to help the transgender community he has also repeatedly acted offensively. In 2010 Savage pretended that Republican Washington State Attorney General Rob McKenna was transgender as a way to insult him. This is similar to teasing a boy by saying he throws like a girl. It doesn't just insult the target it also insults the people in the comparison. He has also repeatedly used the transphobic slurs "tranny" and "shemale" in his column. These are words that are used to harass and demean trans people they are not appropriate for casual use by anyone who isn't transgender.

So was the glitterbomb a good idea? I am grateful for the chance at dialogue and reflection. I predict that Savage's career is not going to be fazed much by this glitterbombing incident. In a culture that is constantly attacking people's sexualities, family/relationship models, choices, identities, etc., it can be more than a little comforting to have an intelligent, funny and articulate defender, especially one who has a national presence. However, for our own good we need to be honest about the public figures who have championed our cause.

Despite devoting an entire opinion column to discussing Savage's flaws, I do not hate him. In fact I am a fan of his column. I am of the opinion that you can be disappointed or angry about a person's views and actions while still enjoying his creative endeavors and/or work (Mel Gibson, anyone?). When enjoyment of a prejudiced person's work involves financial support then things get a little more iffy. All that said, getting defensive and attacking the bringer of bad news isn't appropriate. As Tobi Hill-Meyer of Bilerico.com puts it: "Dan Savage tells his critics to patiently wait for him while it gets better. This glitterbomb is one of many responses that demand, 'Make it better.""

Ariel Howland is a local activist and public speaker who identifies as a trans woman. She can be reached at phowland@uoregon.edu





DID HIGH-PRICE SPRINGFIELD JAIL CUT CRIME?

To make Springfield safer, the city opened the largest municipal jail in Oregon last January at a cost of \$10 million to build and \$2.4 million a year to operate its 100 beds.

So did violent crime fall with the big new jail? Not according to the city's numbers.

Person crime increased 10 percent last year in Springfield, according to statistics from Springfield police. Property crime stayed about level, and behavior crime was up by 89 percent. That's despite spending \$100,000 per bed to build a jail and \$24,000 a year per bed to operate it.

The inverse relationship between jail beds and crime isn't unique to Springfield. In Eugene the number of county jail beds that the city relies on has dropped by 37 percent in the past dozen years, while the violent crime rate in Eugene has dropped by 50 percent and the property crime rate has dropped by 46 percent, according to FBI data.

The FBI didn't report any crime data for Springfield last year. According to city spokesman Niel Laudati, that's because of a technical mix up and miscommunication between the Oregon Law Enforcement Data center and the FBI.

Springfield's crime data may be less accurate than the FBI's numbers for year-to-year comparison purposes. Because the city changed the way it counts crimes internally, the behavior crime numbers for last year could be higher than the previous year, but the more serious violent crime numbers are probably comparable, according to Laudati.

— Alan Pittman

OREGON TARGETED BY ABORTION FOES

Personhood USA, a national anti-choice organization based in Colorado, seeks to "strategically restore human rights in 17 different states by amending each state's constitution." Oregon is one of these states because a constitutional amendment can be passed by initiative in a popular vote.

These amendments are aimed at gaining personhood status for genetic material beginning at fertilization. The historical significance goes all the back to oral arguments during *Roe v. Wade*. During oral arguments Chief Justice Warren Burger argued that a state could outlaw abortion, "by statute that a fetus is a person for all constitutional purposes."

By asserting that fetuses, embryos and zygotes are people with the unalienable right to life, abortion foes are casting a wide net. Drew Hymer of Personhood's national office said, "The amendment doesn't distinguish in any way how a human being comes into existence. If you're a living human being, the amendment recognizes your right to life. Therefore under the amendment, abortion would not be legal when the pregnancy was the result of rape." The amendment, though, does clearly state in the third section, "The right to life guaranteed in this section of the Constitution does not apply to any person sentenced to the penalty of death for aggravated murder as set forth in Section 40 of this Article."

Hymer acknowledged that the amendment would ban forms of birth control that acted after fertilization. Katha Pollit writing in *The Nation* stated that, "unplanned pregnancies have risen from 47 to 49 percent of all pregnancies." Personhood USA gave no indication of how to deal with the high degree of unwanted pregnancies through out the country.

STOVE TEAM FOUNDER GETS MAJOR GRANT

Eugene's Nancy Sanford Hughes of StoveTeam International got word last week that she is one of five social entrepreneurs to win a \$100,000 grant from the Civic Ventures annual Purpose Prize. The award is for "making an extraordinary impact in an encore career."

"I feel humbled," she says. "I did not choose to do this work — it chose me. The recognition is great; it will enable us to leverage StoveTeam's expansion and reach even more children and families."

Hughes, who is in Honduras this week with the StoveTeam crew, says the \$100,000 will be split up among half a dozen Rotary districts, which will in turn generate matching funds. The

money will then go to establish stove factories in Bolivia, Ghana, Kenya, Paraguay and Fiji. The team also plans to return to Mexico and add new stove factories there.

Stove Team is a nonprofit organization that sets up stove manufacturing plants in developing countries. The factories produce affordable, fuel-efficient and

safe stoves in areas where the population suffers from smoke-related deaths and illnesses. Smoke inhalation causes about twice as many deaths as malaria in developing countries, according to Nicole Hyslop, a public relations intern with the organization.

Hughes founded StoveTeam International in 2007 in conjunction with Southtowne Rotary, with a grant in memory of her late husband, Duffy Hughes, who had been a physician in Eugene for more than 25 years. Hughes had been a volunteer with more than a dozen nonprofits. including Environmental Law Alliance Worldwide. Cascade Medical Team, Lane County Medical Alliance, the Eugene Symphony and Oregon Bach Festival. It was with the Cascade Medical

Team in Guatamala that she first observed the burns and ailments associated with open fires in huts.

StoveTeam has been featured in numerous national and international publications, but got its first media attention in *EW* back in 2004. See http://wkly.ws/14r and a video can also be found at http://wkly.ws/14s — *Ted Taylor*



Nancy Sanford Hughes

Happening people by Paul Neevel

JULIA BOWLIN

"I had one special dog as a kid," says Julia Bowlin, who grew up in Twin Falls, Ida. "Spooky was my best friend. She cost \$5 and lived for 16 years." Bowlin started a dog-sitting business in high school, but afterwards left for college at USC and "took a break from dogs." She studied advertising design but found it "too cutthroat" and went for a degree in sign language. "Visual language fascinates me," she says, noting that



dogs are visual communicators. "They key in on movement more than vocal language. People repeat, 'sit, sit,' when all they need to do is step forward." Bowlin got married at USC and had two kids, moved to Eugene in 1998, became a foster mom to medically fragile kids, and adopted a third child in 2005. She also adopted Caper (at left in the photo, along with Bowlin and Tanner) and studied the training methods of "dog whisperer" Cesar Milan. "I found I had a talent," she says. "I wanted to help others." Since 2006, she has worked with 2,500 dogs. "Usually, I can fix things in one home visit," she says. "Really, I'm training the humans." Her strongest advice is to keep puppies with their moms at least eight weeks. "The last two weeks are so important," she says. "Don't take a dog if you can't see the mom." Find her on Facebook at Eugene's Dog Whisperer.

CORRECTIONS/CLARIFICATIONS

- In our Best News Personality list of winners last week, Marc Mullins' name was spelled incorrectly.
- The first paragraph of Arjen Hoekstra's letter last week was inadvertently cut off. The complete letter can be found on our website.



Jimmy Radosknasko of Planned Parenthood Southwestern Oregon said that a major part of Planned Parenthood's mission is reducing the number of unwanted pregnancies through family planning, sex education, and access to birth control. This would reduce the demand for abortion.

Hymer also admitted that the amendment would make it harder for a woman whose health was compromised by her pregnancy to get an abortion. He said that "when the mother's life is endangered, abortion would still be allowed as a form of self-defense." He went on to say that "it's important to note though that self-defense requires the defender to use the least force necessary."

Radosnasko speculated the amendment, if passed, could even criminalize miscarriages as the grieving mother could face a criminal inquiry into the death of her fetus

The effort in Oregon to get this amendment on the ballot in 2012 is still in its infancy. Oregon anti-choice activist Kelly Le Claire has collected 1,500 signatures so far, according to the Oregon page at personhoodusa.com. Le Claire is making her third attempt at getting this amendment on the Oregon ballot. She failed in both 2007 and 2008. — *Philip Shackleton*

GOALS: TAX WALL STREET, CHANGE THE CONSTITUION

The goals of Occupy Wall Street are getting some backing from Oregon's elected officials. Rep. Peter DeFazio has introduced a bill that would reinstate a tax on Wall Street, and Sen. Jeff Merkley is a cosponsor of a constitutional amendment that seeks to undo the ills of the *Citizens United* Supreme Court decision that lets corporations donate unlimited amounts of money to political campaigns.

The Wall Street Trading and Speculators Tax Act would place a small tax of 3 cents on \$100 in value on most non-consumer financial trading including stocks, bonds and other debts, except for when they are initially issued. If a company were to receive a loan from a financial institution, that transaction would not be taxed. But, if the financial institution traded the debt, then the trade would be taxed

In an interview last week, DeFazio said his Wall Street tax is set low, so it would not affect most transactions, but it would put a curb on the high speed supercomputer trading and tamp down some of the volatility it has created. He said the computer trading is "just gambling, sophisticated high-stakes gambling." DeFazio said he has heard that there are some days when more than 70 percent of the market trading is done by supercomputers

The Wall Street tax would raise \$352 billion between January 2013 through 2021, according to the Joint Committee on Taxation. DeFazio said there is precedent for this tax. He said, "We had one from 1916 until 1966" and added, "Congress had more guts in those days." The money, DeFazio said, was used to rebuild the economy through things like the Works Progress Administration, which employed millions of Americans in building bridges, roads, airports public buildings and parks.

Merkley said that the constitutional amendment he is cosponsoring would address another concern that has preoccupied Wall Street Occupiers. The proposed amendment, announced on Nov. 1, would undo a 1976 Supreme Court ruling that said campaign spending was the same as free speech and undo the 2010 Citizens United vs. FEC ruling that removed all limits on campaign spending for special interests, corporations and labor unions. Merkley said the Citizens United case means that companies, including foreign companies, can give unlimited sums secretly in American campaigns. "That is the exact opposite of what our country is about," he said.

While President Lincoln spoke of a government by, for and of the people, Merkley said, "The vast sums unleashed by *Citizens United* and the secrecy involved makes a government that's by and for the powerful."

He said the *Citizens United* case has had an enormous impact in two ways. First of all it has impact in direct terms of the money spent. Merkley said that if Exxon was to have spent 3 percent of its net profits on the 2008 presidential election, it would have outspent all other the parties engaged in the election. He said that one 15 minute boardroom discussion could have put more resources in

CONTINUED P.10

biz beat

We hear **Dawn Baby** is recovering from a bad accident and is back part-time at Dawn Baby Salon, 1355 Willamette, with daughter Amelia. Dawn says on the salon's Facebook page that she's had "a great first week back beautifying the masses." Dawn is also known locally for her time on the air as a DJ at KWVA radio.

We wrote in this column Oct. 27 that Splinters Fine Woodworking Group has moved to 191 E. Broadway next to Zenon, but we've since heard that **Tim Boyden and Seth San Felippo** are running the gallery and it is called Out On a Limb. Hours are 11 am to 6 pm Wednesday through Sunday, or by appointment. Call 342-5937

Blair Boulevard Small Business Neighborhood Renovation grants of \$3,000 went this year to Angelica Salgado of MiTierra Taqueria; Shane Tracey of Nib: A Modern Eatery; and Kaila Knighten of Marco's Salon & Wig Gallery. UO student architects and Wells Fargo employees are involved in the improvements to the small

Dates for the annual **Eugene Marathon** and Expo have been set for April 27-29. This growing event attracted 8,500 runners last year from 49 states and eight countries. See www.eugenemarathon.com or www.bazusports.com

LCC will get \$1.7 million from a three-year Department of Labor grant for job training for unemployed and underemployed workers and those eligible for Trade Act Adjustment benefits. The grant will support the training of 350 students for jobs in aviation, computer information technology, health professions and advanced technology careers, starting next spring.

A little factoid from **Travel Lane County:** Visitors to the Eugene,
Cascades and Coast region generated
\$150.9 million in food and beveragerelated expenditures in 2010, making
it the leading category of visitor
spending. We haven't heard how
much of that was for beer.

Send suggestions for Biz Beat items to editor@ eugeneweekly.com and please put "Biz Beat" ir the subject line.

SLant

- The Occupy movement continues to grow even little Reedsport is getting into the action, and Mosier in the Columbia Gorge with a population of about 400 now has an Occupation. Occupy's greatest gift is educating the public about economic injustice. Education enables change, and knowledge brings responsibility the ability to respond. For many years we and others have been lamenting that the rich are getting richer and the poor are getting poorer, but now, thanks to the Occupiers, this abstract concept has become visible and more real. Economic disparity is right in front of us in the faces of the people and the signs they carry. Kudos to those in our community who are organizing teach-ins and carrying the message to family, friends, neighbors and whoever will listen.
- A "Wall Street Ticker Tape" series of anticorporate messages was projected against the wall of Wells Fargo Bank all evening during the First Friday Art Walk Nov. 4. Video of the messages, such as "Too Much Money in Corporate Hands" and "Make Wall Street Pay," have been posted by Eugene activist David Zupan

- on YouTube at http://wkly.ws/14q Where was the projector? Zupan tells us no one could figure it out, including a cop walking by. Folks are getting mighty creative in this blossoming movement.
- Love **Saturday Market** but haven't been for a while? This Saturday, Nov. 12, rain or shine, is the last market of the season. The indoor Holiday Market starts the weekend of Nov. 19 with a mix of Saturday Market folks and some other vendors. Buying local gifts and other goods keeps money circulating in our community. Plus, Saturday Market and Holiday Market are great places for people watching, food, live music and reunions with old friends. Single folks might even find love hiding among the tie-dye and stoneware.
- The flap over St. Vincent De Paul asking a veteran to get written **permission to hang his U.S. flag** in a common area in his federally subsidized housing made headlines across the country from Fox News to the *Washington Post*. The mainstream media made it sound like an evil landlord was cracking down on a defenseless

veteran, but a closer look at the facts shows St. Vinnie's was simply asking the resident to follow the rules. In the end, the vet got permission to display his flag on holidays and all ended well. But lost in the furor over the flag has been all the good work that St. Vincent De Paul does for vets and low-income families. We'd hate to see that good work hurt by all this. Want to support a vet? Donate to St. Vinnie's, www.svdp.us

• We admit to being clueless about the **significance of 11/11/11**, but hey, any reason to celebrate oneness is welcome. We understand some Eugene folks went to Machu Picchu on 10/10/10 and will be going again 11/11/11 and 12/12/12, but maybe not 13/13/13. For those less obsessed, a gathering is planned atop Skinner Butte from 10:30 to 11:11 Friday morning, followed by a community event with Sufi dancing from 7:11 to 11:11 pm at the Unitarian Universalist Church, 40th and Donald. See StarGateEugene.com for deets.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

ACTIVIST ALER

- Visionary landscape architect Jie Hu from China will discuss "Designing the New Cities of China: Blending Ancient Traditions with 21st Century Sustainability" at a brownbag lunch Thursday, Nov. 10, in 213 Lawrence Hall, 1190 Franklin Blvd., and at a 5:30 pm lecture in Fenton Hall, 1021 E. 13th Ave. Free and open to the public. Call 346-8757 or email arias@uoregon.edu
- · "Why Occupy? The Movement in Perspective" is the topic of a facilitated discussion at 6 pm Thursday, Nov. 10, at Willamette Hall 100 on the UO campus. Speakers include Michael Dreiling and Val Burris of the Department of Sociology.
- A telephone town hall meeting on the State Plan for Alzheimer's Disease in Oregon (SPADO) will be from 1 to 2:30 pm Thursday, Nov. 10. RSVP required at http://bit.ly/stateplancall to get on the call list, call (503) 416-0202 or email ion. bartholomew@alz.org
- MindFreedom Lane County hosts Erick Fabris, an ethnographic author, psychiatric survivor and Mad Pride activist at 2 pm Saturday, Nov. 12, at UO Law School, room 110. Free. See www. mindfreedom.org or call 345-9106.
- The city of Eugene will host a community Climate and Energy Action Plan workshop from 6 to 9 pm Monday, Nov. 14, at EWEB, 500 E. 4th Ave. Discussion will include progress over the past year, opportunities, barriers and next
- 4J Superintendent Sheldon Berman will speak and answer guestions at a community conversation on "Supporting Teachers and Principals" from 7 to 8 pm Monday, Nov. 14, at Adams Elementary School, 22nd and Adams.

- Also available will be Whitney Grubbs, an education policy advisor to Gov. Kitzhaber. and a representative of the local teacher's union. See www.stand.org or email imarshall@stand.org
- Cambridge professor and author Paul Gilding will speak on climate change at 7:30 pm Tuesday, Nov. 15, at 182 Lillis Hall on campus. Gilding is author of The Great Disruption: Why the Climate Crisis Will Bring On the End of Shopping and the Birth of a New World. The lecture will be live-streamed at ohc.uoregon.edu
- Oregon WAND (Women's Action for New Directions) will be holding its monthly program meeting from 6:45 to 8 pm Thursday, Nov. 17, at First United Methodist Church, 1376 Olive St., Eugene, Speaker will be Pat Hoover on the topic of Hanford radiation releases and their impact on those downwind. See www. wandoregon.org or call 683-1350.
- Economist and political scientist Barry Eichengreen of UC-Berkeley will deliver a lecture on the "Europe's Never-Ending Crisis" at 7:30 p.m. Thursday, Nov. 17. at 100 Willamette Hall, 1371 E. 13th Ave.
- Lane County Democrats' next monthly meeting is at 6:30 pm Thursday, Nov. 17, at EWEB, 500 E. 4th Ave. in Eugene. See www.dpo.org or call Matt Davis at 484-5099.
- · Oregon Parks and Recreation is conducting public hearings on proposed routes for scenic bikeways in towns along routes through Bend and Tumalo, and through Cottage Grove. Find plans and hearing information at www. oregonscenicbikeways.org or email comments by Nov. 17 to alex.phillips@

GET BACK Win a DEBT O.000 PAY-DOWN Getting your debt under control means having more money to spend on the things you really love. At Northwest Community, we want to help get you there. Come into one of our branches to discuss debt-consolidation with us, and even if you go no further, you'll be entered to win up to \$10,000 to pay off debts. Morthwest COMMUNITY www.nwcu.com • 800-452-9515 Northwest of Banking NCUA

LIGHTEN UP

Financial tip: If you transfer your money out of a big national bank, avoid alternatives with words like Lefty's or Big Al's in their names.



news Briefs

CONTINUED FROM P.8

elections than the rest of the country, "Like a stadium sound system drowning out the voice of our people, and that's not what our county is about," he said.

One such case was the three quarters of a million dollars that a New York financier spent in a failed attempt to enable Republican candidate Art Robinson to defeat DeFazio.

The other issue, Merkley said, is that that "legislators knowing the company can spend that kind of money in secrecy might exercise caution in taking on the special interests as vigorously as the might otherwise."

Merkley called the issue "a dagger placed at the heart of democracy."

— Camilla Mortensen

FUN IN THE RAIN

As the rainy season gets under way, outdoor activities seem to become more limited. But, since when have Eugeneans let a little rain stand in the way of fall fun?

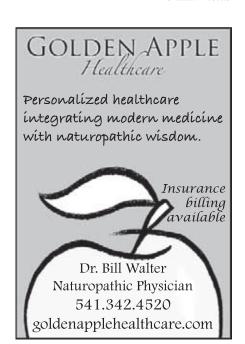
Get out those galoshes and raincoats and join in on the fun at Mount Pisgah Arboretum from 10 am to 3 pm Saturday, Nov. 12, for the fourth annual Play in the Rain Day. The event will be held in the White Oak Pavilion.

"It's really a great way to spend an afternoon outdoors," says Heather Shellenberg of Northwest Youth Corps, an organization that has been involved with this event for the last two years.

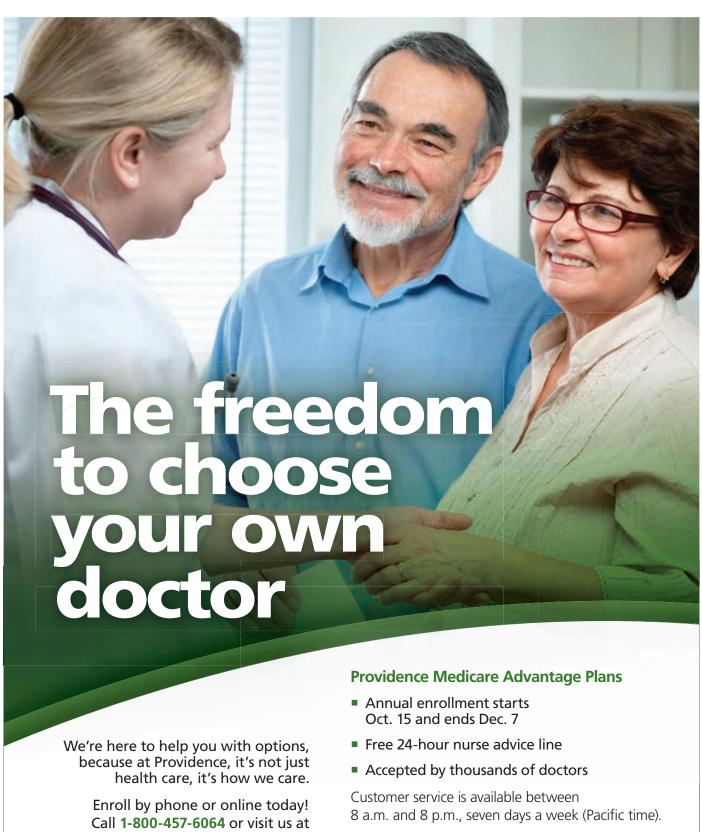
Play in the Rain is a free event - yes, even the parking and the food — for people of all ages. This year, more than 1,000 people are expected to participate in a plethora of family-fun activities, ranging from climbing trees, cooking over a campfire and doing nature crafts. There will also be backcountry horse demonstrations and hay rides. Smoky Bear will also stop by to reinforce his philosophy of the importance of fire safety and taking care of nature through a scavenger hunt.

The event is hosted by the Youth in Nature Partnership, a collaboration of nonprofits and government organizations that aim to increase the amount of opportunities the youth has to spend in nature. The partnership was formed to combat concerns of a decline in the amount of time youth was spending in nature.

— Kendall Fields







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Amsterdamized

UO course imports cycletrack success

bout 50 people packed the Humble Beagle Pub last week to get a glimpse at how Eugene could become like Amsterdam, where more people bike to work than drive.

Students from a course on "Sustainable Bicycle Transportation" visited the Dutch city last summer and brought back pictures, video and ideas on making a greener Eugene that they shared with the local community on Nov. 3.

"It was fantastic," said UO graduate Briana Orr of the eight-day trip to Amsterdam with a dozen other students. Orr, UO's Bike Center Project Coordinator, said she'd read about Amsterdam's 38 percent bike commute rate but, "I don't think you really get the understanding unless you're biking in it."

Orr attributed the city's cycling success to its system of safe cycletracks physically separated from motorists. "It's definitely the infrastructure. It's facilities that make women, make children, feel comfortable," she said. "This was the first time biking that I didn't feel like I was going to get hit by a car."

UO planning professor Marc Schlossberg said he was a "skeptic" about the importance of separated cycletracks before he went. But he said, "I returned convinced about how amazing it is."

Eugene's bike system largely consists of bike lanes. But while that may work for

the bravest 5 percent of potential cyclists, if your goal is actually to increase that to get a good majority of people," Schlossberg said, "a bike lane doesn't cut it."

In Holland the separated cycletracks protected from cars by curbs provide bikers convenient, safe, pleasant and direct routes, "all the things we give to cars," Schlossberg said. The cycletracks provide space "where regular people can bike to do their regular things and not have to worry and be tense. They can relax," he said.

Ted Sweeney, a student in the Department of Planning, Public Policy and Management, said he saw lots of regular people on bikes in Amsterdam. "There were kids, moms with their toddlers, older people, professionals in suits, well-dressed women, plus everything in between," he said. "All kinds of people were biking because it was really easy and convenient to do."

With policy and infrastructure changes, it was "eye-opening to imagine what may be possible for American cities," Sweeney said.

"It was hard to imagine why every city that is serious about bicycles doesn't build similar infrastructure," said Sophie Luthin, another UO student on the trip.

Eugene has taken a first step toward the Dutch model of cycletracks. This summer the city installed a two-way bikeway on Alder for about a dozen blocks near the UO. For most of the route, the bikeway is



protected by a wide painted strip instead of a curb or other physical barrier and isn't like the physically separated cycletracks in Holland. But for two blocks, the route is behind a lane of parked cars and safely protected from cars.

Luthin said she was "thrilled" to see the Alder improvement when she returned to school after visiting Amsterdam. "It's awesome, and I can't wait for more," she said.

More could be on the way. The city's draft new bike and pedestrian plan includes a major cycletrack on High Street connecting the Amazon bike path to downtown and the riverfront path system.

A citizen advisory committee of the powerful Metropolitan Planning Committee (MPC) has also recommended that the region's transportation plan include a policy that "it is preferable that bicycles and pedestrians be physically separated from the flow of traffic." After objections from Springfield and MPC staff and right-wing County Commissioner Jay Bozievich, the MPC staff watered down the recommendation to read: "it is preferable, when practical, that bicycles and pedestrians be as physically separated as possible from the flow of motorized traffic."

The Amsterdam cycling photos will stay up at Humble Beagle through Nov. 17. Schlossberg said about 85 students have expressed interest in another course next summer that will also include Copenhagen.

If physically separated cycletracks can get imported here, that could provide a big boost to proposed city plans to double cycling rates. Orr said when she got back from visiting Amsterdam and rode Eugene's streets next to cars, "I was a bit shaken up." — Alan Pittman

A longer version of this story first appeared at EugeneCycles.com

Water Rights, Water Wrongs

A private water company seeks to control public water

hould a private water company get the right to 22 million gallons a day of water out of the McKenzie River, the same river that supplies the people Eugene with all of their water? That's a question at the heart of a contested case hearing that starts Nov. 14 before the Office of Administrative Hearings for the Oregon Water Resources Department (WRD).

Willamette Water Company (WWC) is a small "quasi-municipal" water provider that supplies water to about 100 residential customers and 60 or so businesses and industries in Goshen, according to documents from the Oregon Public Utilities Commission. WWC wants has a water right of 4 cubic feet per second (cfs) right now, but it has applied for a second water right for an additional 34 cfs of water out of the McKenzie. A quasi-municipal water source can supply water to a community, but it is privately owned.

The McKenzie River is rare in the West because not all of its water rights have been taken up. But water, always in demand, is becoming a hotter commodity as climate change starts to dry up the West's already contested water supply. Speculating on water the way investors do on other commodities is technically illegal, but experts say the water rights system, which assumes water

needs to be used, is flawed and doesn't protect the water supply or the ecosystems that depend on it. Whoever gets the water right first has claim to the water, and in general they must "use it or lose it."

"There just is not substantial evidence to support a finding that the 34 cfs amount is needed or could be beneficially used," says attorney Lisa Brown of WaterWatch of Oregon. WaterWatch is a protestant in the hearing, which is scheduled to last for three days.

WWC hired EGR and Associates of Eugene to do a water demand analysis to refute WaterWatch's claim. According to EGR, "rural residential users, industrial and commercial users, and emergency water supply use by the Creswell and Cottage Grove municipalities" would take almost 43 cfs to supply a total 40-year water demand projection for what it calls the "WWC service area."

The company used the water demand of an industrial park at the Port of Morrow, near Boardman, in its analysis to show how much water industrial and commercial users might need. It also solicited letters from Cottage Grove and Creswell in an effort to prove those cities need the water it would supply. But Brown says though Willamette Water might claim it needs the water so it can be a back-up supply to the cities of

Cottage Grove and Creswell, "neither city has made any agreement with the company to use the water now or in the future."

As for the comparison to the industrial park, she says, "The company's projections assume that these rural lands would become as industrialized as the Port of Morrow. That is just not reasonable." The Port of Morrow, which WWC uses for comparison, is close to a power plant as well as a shipping port. Goshen is not.

It appears the water right issue is as much a land issue as it is about who needs or wants the McKenzie's pristine water.

Though WWC has been around since the 1980s, it was purchased by Greg Demers in August 2006. According to a December 2009 Water Utility Annual Report, the corporation has two stockholders — Demers and Melvin McDougal. Greg Demers is listed as the company's president, and Jeff Demers as the director of operations. WWC has shared administration, offices and other goods and services with Frontier Resources LLC, which Oregon's Corporation Division says is made up of Greg and Jeff Demers, as well as Ed King of King Estate Winery. The McDougals and Demers own thousands of acres of land around Lane County.

Currently, WWC supplies Goshen with its water. Commissioner Faye Stewart has

been pushing to have Goshen, a small community one exit south of Eugene off I-5, rezoned from rural industrial land (home to things like logging mills) to urban industrial. Last February the Lane County commissioners directed the Land Management Division to initiate a process to seek an exception to Oregon statewide planning requirements, to allow "an urban level of employment uses" to develop within Goshen. Presentations at public hearings have featured images of industrial parks, and maps show Goshen as changing from a largely rural area to an industrial corridor. There will be an open house on the proposed Goshen changes on Nov. 16. The Lane County commissioners voted 3-2 on Oct. 26, with commissioners Sid Leiken, Jay Bozievich and Stewart in favor, to support WWC's pursuit of a larger water right.

The upcoming contested case hearing is not the only one Willamette Water faces in its push to claim water from the McKenzie River. The Oregon Department of Fish and Wildlife has recommended that if WWC gets a permit, then it should have a bypass requirement added to that requires 2,000 cfs of water to be flowing down the river past the point where the company would intake the water in order to protect habitat for endangered species like threatened Oregon chub. WWC is fighting that requirement. — Camilla Mortensen

WaterWatch has submitted EW's 2010 series on the McKenzie River and Willamette Water Co. as an exhibit in the contested case hearing. To read the series go to http://wkly.ws/14t

Keeping Occupied



s Occupy Eugene protester Chris Calef says, "no one is really authorized to speak for the Occupy movement." Occupy Eugene, like Occupy Portland and countless protests across the country, is ruled by consensus. The diversity of people and opinions of the 99 percent at Occupy Eugene and at Occupations, from the small 400-person town of Mosier in the Columbia Gorge to the mother of all Occupations on Wall Street, are the movement's strength. According to one of Occupy Eugene's organizers, Katie Dee, "We are a culture of complete acceptance here, and we make decisions by consensus, which means that 90 percent of us have to agree with a decision before it's made, which means that there's no leadership. It means that leaders can't hijack what it is that we're doing. We're not following a leader blindly, which is what this country has been doing all along."

The mainstream media portrayed Occupy Wall Street (OWS), now going into its second month, as lacking direction at first. But it's become clear that Occupiers are tired of an economy and elections controlled by a small minority of the nation — the 1 percent.

Occupy Eugene has settled into its camp at Washington-Jefferson Park, and for all intents and purposes, it looks like it's here for the long haul. *EW* talked to Occupiers, business people and politicians to find out just who OWS is and what they want. And what everyone wants to know is: Where is this energy going to go? Can the 99 percent change the nation? We hope so. For updates, events, marches and protests go to occupyeugene.org, or just drop by the Occupation between 1st and 7th avenues and Washington and Jefferson streets, under the I-105 overpass. For more Occupy Eugene photos and interviews go to eugeneweekly.com

BY CAMILLA MORTENSEN, KENDALL FIELDS, SHANNON FINNELL, ANDREW HITZ AND DANTE ZUÑIGA-WEST • PHOTOGRAPHY BY TRASK BEDORTHA

Peter DeFazio

U.S. CONGRESSMAN, OREGON'S 4TH DISTRICT

What do you think Occupy Eugene and the Occupy movement represent politically and socially?

Clearly tens of millions of people in this county are hurting. They are out of work; they are worried about the security of their jobs; they're worried about their kids, their kids' future, keeping their house. There's so much pain. But the way the mass media works, I think a lot of people are half convinced they are sort of unique; they're a little ashamed, or it's their problem. And I think what the OWS group has done with the 99 percent is to let people know the problems they are experiencing are not their fault, that they are very broadly spread through society; in fact they are systemic and have been building for more than a quarter of a century.

They made it OK for all these people to come out and say, "Yeah I'm hurting, too, and we need to do something about this." So I think they are really empowering a much larger group of people.

Do you think the Occupy movement can effect change the way the Tea Party did?

If you think of mass movements of the past, they didn't necessarily start out as political movements — populism in the late 1800s, or the civil rights movement or the antiwar movement. They were pretty diffuse to begin with but ultimately turned into a vehicle for dramatic change at national level. I'm hopeful that the OWS folks will provide the same kind of catalyst here. There were a lot of people

who affiliated with the Tea Party movement who were angry, folks who did not necessarily share what's currently being touted as the far right agenda of the Tea Party. They came because they were angry at what happened on Wall Street and angry at what was happening to them. This was the only group out there saying this is rotten and we ought to do something about it. This (OWS) gives those people somewhere else to go with expressing a different set of values. I don't see it yet as a focused political movement, but it may well grow into that.

Since I reintroduced the speculator tax we've been trying to communicate it out there to folks as one of a number of things that the movement could take up as a cause.

What does the Occupy movement need to do in order to create political and economic change?

I don't know what came first, whether it was the Occupy movement or Move Your Money on Nov. 5, but I think they are now working together, sort of combined. So we've already seen an impact. I mean, they backed down — the Move Your Money folks, the discontent customers, and the Wall Street folks, they backed down Bank of America on price gouging people on their debit cards! That's a nice little start, but it has to get bigger than that in terms of systemic reform and putting Wall Street in its place in society and turning all our efforts toward rebuilding the real economy to benefit the 99 percent of the people in this country. There's tremendous potential there. It's going to be step-by-step, and maybe at some point it becomes a larger more ambitious agenda.









Pam Garrison

OCCUPY EUGENE ORGANIZER; NURSE

What do Occupy Eugene and the Occupy movement represent to you?

It represents a people's movement standing up and saying that this country is not going in a direction that's helpful for the people, and I think it's generally about economics but it's about a lot of other things: It's about classism; it's about ageism; it's about sexism; it's about gender identity issues.

I was around in the '60s. I was against the Vietnam War; my boyfriend from high school was killed in it, and so I started doing all this stuff, and we thought we had accomplished so much. We fought so hard for feminism and all this stuff and then gradually throughout the years my generation became the yuppies and did all this stuff, and we started seeing the pendulum swing all the way back and everything's falling apart. What I see is where the pendulum stops swinging, and we're going to start going back, and I think it's necessary. For me, I'm just so excited that the younger generation is here, and that's why I'm trying to help. I remember when I was that age, and we had older people help I felt really good about that, so I just wanted to be able to do that for this generation.

What is your role and why did you become directly involved?

I work in the medical tent and in the sobriety tent and I'm also the liaison between medical and peacekeepers, because I'm an RN. I've been working with most of the peacekeepers here for about 10 years since the Iraq War started; we've done a lot of protests; we've been arrested together. It's a really strong group of my generation. We started hearing about this and we started meeting and asking as a group of the elder activists what we could do, and we started going to the general assemblies and we each found our way to fit in.

What do you hope the Occupy movement will change?

I think I want it change the attitude of apathy. People think they can't help it, the dishonesty, the way people vote. We've been voting in people who aren't what we thought they were, and I believe that Barack Obama is one of those. I think he might have been that person but when he got in office he couldn't be, because there's just so much corruption. And I think it's just really important for us to try through the system and outside of the system — we can't do it all in the system and that's the mistake we've been making within the Iraq War. It was too much inside the system, and it's just been continuous killing. And now I think they're talking about going to Iran and I'm thinking "This has got to stop." I also do it for my grandchildren who are little children and I want them to have more than this.



Dave Waggenheim

VIVA VEGETARIAN GRILL; FOOD DONOR TO OCCUPY EUGENE PROTESTS

What do Occupy Eugene and the Occupy movement represent to you?

Specifically as a local business owner and part of the community, it's just a really good expression of ideas, the thoughts of what's kind of going on in our society right now and with politics and the financial side of things. As a local, small business I think I can relate 100 percent with what all those posters and sayings are saying. When you compare a small business to a large corporate behemoth there's a lot of imbalance. So in a way you can kind of project that up to the working class man, to the movers and shakers on Wall Street getting paid millions on the backs of normal taxpayers and hardcore workers. It's a great movement. I support it. As someone who's busy I want to support it any way I can.

Why did you get involved directly, and what are you doing or have you done?

I thought it seemed to be a movement ramping up, and I wanted to find a way to contribute, either time or product, to kind of show the people out there that they were supported by all kinds of people in the community. I don't have a lot of time to donate so I figured I'd just donate food, and I thought it translates really well. So, for two hours we were giving out food nonstop until we were all out. We gave away about 200 sandwiches. Everyone was real psyched.

What do you hope Occupy Eugene will change?

I hope that it will send a message to everybody in the Eugene community that if there are things that we're unhappy with, we can mobilize and come together as a solid voice and work to change things. It may not happen immediately or overnight, but as this movement attracted a lot of attention and continues to attract a lot of attention I think the main message is that people are not content and they want to speak out instead of just being silent and just taking it. If a few things can change as a result, I'd call it a huge success. Or even if it gives people more confidence to speak out the next time we go to war, or some crazy thing that's just ridiculous, people will be like, "I remember when all these people camped out and created a scene, we can do it again." I hope that's the message it sends, that we can create a scene and start a conversation.



Phillip Crowe

OCCUPIER; POET

What do Occupy Eugene and the Occupy movement represent to you?

To me — and I can only reiterate that I can only speak for myself and not for the whole occupation — Occupy Eugene and the whole Occupy movement represents a shining example of taking into your own control our own governance and being a shining example of our democracy in practice.

Why did you get involved directly and what are you doing?

I saw a system of mass inequality. There are a few key points that I see as being my key issues. One of them is the forgiveness of student loan debt. We have an extremely inequitable university and college system, and in order for democracy to work, we should have free education as a human right so that people can plug in where they have the passion and also have the knowledge and skill sets to do so. Our current education system creates wage slaves, people who are in debt \$40,000, \$50,000 or more sometimes and often given jobs that cannot pay that debt back. So they don't have the same leg-up on life as those who go to school and have it paid for them.

Secondly, I am definitely interested in ending corporate personhood. I've been working with We the People—Eugene on this topic. Right now corporations have the same free speech rights as individuals, which seems ludicrous to me because they have very limited liability and their general motive is not a holistic one, it's based upon making profit.

Thirdly, I'd like to see a fourth branch of the government to serve as the voice of the people, as a check-balance for the other branches of the government — judicial, legislative and executive. My demands in general are for a more equitable society, one in which people can actually have the American dream.

I have a few different roles here but my key issue is morale. I am a poet and spoken word artist and I lend my abilities in terms of helping keep morale up. I also helped organize shows here to help keep morale up.

What do you hope the Occupy movement will change?

What I hope to see change is apathy. What I am noticing is that in the '60s, the college students spearheaded a movement. Here there have been some students who have come down here and showed interest, and it's not just the students. In general we have a general feeling of apathy.

The idea is to go from the I, you, he, she or it to the we. To have social responsibility.



Danielle

OCCUPIER; UNEMPLOYED AND HOMELESS

What do Occupy Eugene and the Occupy movement represent to you?

To me, the occupation represents, specifically here in Eugene, people being mad as hell.

Why did you get involved directly and what are you doing?

I got involved because I am homeless, and it is illegal to camp out here, and I have multiple camping tickets. It is illegal to camp in different parts of Eugene. So technically if you're homeless, you cannot sleep anywhere. And if you do sleep somewhere you're risking getting either arrested or fined or ticketed. And all that stuff clutters up the courts. I got involved to stand up for basic human rights; we have the right to live. You know, this was supposed to be a free country, and it's really not.

Specifically, out here I am working in the kitchen. I know what it's like not to eat for weeks and to have to find your food out of a garbage can and then go in and get sick from that food. You have no resources. I'm out here to feed people, keep people happy and help people. Everyone has to eat, and food brings people together.

What do you hope the Occupy movement will change?

For me personally I hope it will change the way that people view people, because we need to be human and humane humans. I think everyone is so busy with their lives that they forget that we really don't need as much as we are taking in. I remember having so much stuff, and now that I have nothing I realize I could have given so much stuff to people who really needed it. I think we really need to focus on the economic situation. There are no jobs out there. I'm hoping this will create a stir in the big corporate companies and help them realize that they need to make a change. If they don't make a change, people are going to be mad as hell. I hope — any kind of change would be great, from wherever it comes from. That's the reason people are here.

Katie Dee

OCCUPY EUGENE ORGANIZER; WORKS MULTIPLE PART-TIME JOBS

What do Occupy Eugene and the Occupy movement represent to you?

The movement represents to me the normal regular people in the middle class and lower, the 99 percent, those of us who make less than \$1.3 million a year; it is our efforts to make visible the struggles that we face every single day. We don't really have a voice in our government any more because Congress has been bought and paid for, and the president has also received lots of donations from the financial sector, and he doesn't have a whole lot of choice as to what he can do. We have a really long list of things that we believe in and it's a complicated message for the corporate media. There's just so much wrong with the world right now, so it's really hard to narrow it down into a sound bite that goes along with the consumer media culture. It represents the alternative to consumer culture that we are all sort of mesmerized by right now. . . .

People like myself — I have type I diabetes, no fault of my own, but because of that I have really expensive health expenses and medicine that I need to stay alive, and it's not provided for me; I need to come up with the money to do it on my own — and people who are out there with chronic conditions — it's really hard for us to find insurance. I have to get it through an employer, and if I lost my job I wouldn't have insurance. I would quickly go bankrupt and probably end up on the streets. That's just not fair.

The 1 percent needs to be taxed so that we can pay for these things. We need to stop all of the wars because that's what we spend most of our budget on, and it's complete bullshit.

What is your role and why did you become directly involved?

I am on the communications committee and the sobriety support committee. After about four years of college I ended up as an administration assistant at a big corporatelike nonprofit in San Francisco, and I decided to go back to school for my master's degree, and now I have four parttime jobs which do not add up to a 40-hour-a-week job. After eight months of paying for COBRA health insurance for \$300 a month I finally got it from my employer, and if I lose that job, I'm homeless. I live paycheck to paycheck and I'm out of money by the 15th of every month. I get paid on the first of every month and two weeks later I'm out of money to buy food, so I go to the food pantry. I have four jobs! It's ridiculous. I'm following all the rules, I have student loans because I couldn't live on the \$800 a month I earned as a GTF (graduate teaching fellow) and I'm just really fed up and I want to do something about it.

What do you hope the Occupy movement will change?

I hope that it creates visibility that this type of living and this type of deliberate action is possible, and right now we're showing the rest of the folks at home who are still in front of the television and zonked out because they're tired of working all the time. We're showing them that it's possible to live differently and make decisions differently and make an impact on how this country is run and the world is run, which needs to happen because we're pounding our species into the ground; we're destroying the earth and we don't have much time left.



Joe McFadden

FOOD NOT BOMBS

What do Occupy Eugene and the Occupy movement represent to you?

As social activists the Occupy movement is an awesome example of people getting together to express their disgust and outrage with a system that is not simply corrupt but is corruption itself. It's great to see that people are becoming radicalized because it fails to meet basic needs of many individuals. The solidarity and momentum within the movement has been impressive. The fact so much can be done with so few resources only reinforces the idea that not only is everyone entitled to decent food, shelter, a living and so forth but that it can be done with a lot of heart and some sweat.

Why did you get involved directly, and what are you doing or have you done?

Some of us have spent time abroad and/or in other U.S. cities that have had movements of resistance to the effects of the economic collapse. Food Not Bombs' mission of politically addressing the root cause of hunger got many of us directly involved with Occupy Eugene. It made sense since many of the people we feed are strong supporters and participants in Occupy. We served its first meal after the Oct. 15 march (before the on-site kitchen was set up). We continue to show our support in providing them with food donations and attending rallies and meetings.

What do you hope Occupy Eugene will change?

We can only hope that Occupy Eugene will increase awareness, solidarity and ideally attain better conditions for people who have been living on the margins of society, some since well before this economic downturn. We must recognize our beautiful and unique differences but also realize our common struggle. Occupy Eugene addresses local concerns while still embodying the basic elements of Occupy Wall Street. So far it's been useful in reducing crime related to some of the street families in town. There's now a street family coalition between families that before were feuding. Since the city itself currently doesn't really have the infrastructure to deal with homelessness, let's not simply hope, but push for new liberated spaces.







Josh Henrikson

THE LAST STAND COFFEE CO.

What do Occupy Eugene and the Occupy movement represent to you?

The Occupy movement and myself are merely looking for justice in the U.S. economic system, fairness in medical care, food and education for the whole, not just the rich and connected. The future has to provide change and justice.

Why did you get involved directly, and what are you doing or have you done to support it?

I am currently helping to support Occupy by providing logistical support and motivation for the peaceful protesters. I am working to deliver coffee and morale to the Occupy site whenever possible, speaking with the occupiers and learning of the concerns and directives that are most crucial to the success of the revolution.

What do you hope Occupy Eugene will change?

The Occupy movement is here to begin that change to really start the stones rolling towards justice.

Jeff Merkley

U.S. SENATOR, OREGON

What do you think Occupy Eugene and the Occupy movement represent politically and socially?

It represents the enormous frustration of working people. Basically, over the last three and a half decades from the time I got out of high school, wages — inflation adjusted - have gone flat and in the last decade they've gone down. You see health care rising; you see tuition is rising; you see real wages dropping, and people realize this is not working for their own family, this is not working for our nation and we've got to do something about it.

Do you think the Occupy movement can effect change the way the Tea Party did?

Absolutely. Folks are paying attention to this intense emotional outpouring that says "We have got to do something to change the dynamics of our current economy."

It's in every Senate caucus meeting, in conversations I'm having with my colleagues. Folks have responded from all over the country. I talked to someone today from Roseburg. and there's a little Occupy Roseburg gathering that I didn't know about. All over the country people are saying, "We want to be part of this. We've been sitting in our living rooms, frustrated, sitting at our kitchen tables, frustrated. And now we're going to come out and join each other and make much more public our collective sense that things have to change." It's affected the conversation a lot already.

For years I have been quoting statistics about the working people failing to get ahead and share in great productivity of the nation. Our enormous increase in national wealth has not been shared with those who are creating that wealth. Now I hear colleagues quoting statistics about the top quintile, the bottom quintile and the top 21 percent. There's been a huge direction in people coming up to speed about this challenge and brainstorming. It's been very helpful to have folks expressing themselves.

What does the Occupy movement need to do in order to create political and economic change?

I think that there are two levels here: One is the sense of identifying the problem, and I think the movement has dramatized and amplified that conversation.

Then there is the question of what are the specific things that we do to change this? I think at some point it would be helpful to have the movement engage in the dialogue with a series of proposals that they can get behind and help carry the conversation through the next election year, I'm not sure exactly how that would unfold, but it could be helpful to direct the energy into the additional sphere of ways we can help strengthen the economy for working people.



OCCUPIER; OCCUPY EUGENE ORGANIZER; UNEMPLOYED AND HOMELESS

What do Occupy Eugene and the Occupy movement represent to you?

It represents the whole group of united working poor and homeless, and those who will eventually be homeless because of how the economy is going. That's what it represents to me, and I feel a lot of people in the Occupy movement feel that way.

Why did you get involved directly and what are vou doina?

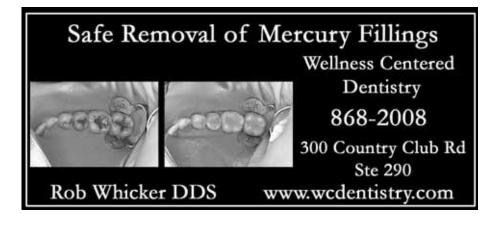
I got involved because I've felt this coming for a long time. This isn't just a political movement. I feel people are waking up. In a way this is a mental evolution. I got involved because I can't stand what's going on. Me and four others who live on the street are trying to unite the local street families and unite them with the Occupy movement

What do you hope the Occupy movement will

I personally hope to see another kind of community come from this, one that doesn't have a hierarchy system based on monetary means. We don't pay attention to things anymore, and it's made us lose track of what really matters.

Play in the Rain Day Nov. 12 10am-3pm Rain or Shine White Oaks Pavilion at Mount Pisgah Arboretum ■ Tree Climbing ■ Campfire Cookery ■ Nature Crafts Hayrides ■ Smokey Bear Leave no child inside! Get your family out the door and into nature this fall! Check out Youth in Nature's online events calendar, a Youth in Nature great resource for local outdoor events: www.youthinnature.org/calendar Partnership 541.349.7501 · 541.344.8350 · youthinnature.org







23movies

and political to party, Sharon Jones & The Dap Kings put forth a wall of music so retro vet so immediate that it transports the listener to the late '60s - or maybe it brings the '60s to the present. Whatever the details of the time warp, the collaboration of the powerful singer and the house band from Daptone Records creates music (using old school analog recording equipment) with the ability to transcend time and genre. For a taste of what's to come Tuesday. check out the tracks "I'm Not Gonna Cry" and a cover of Woody Guthrie's "This Land is Your Land." The Dap Kings might sound familiar from their many appearances on Amy Winehouse's Back to Black. Sharon Jones & The Dap Kings play the McDonald Theatre 8pm Tuesday, Nov. 15; \$20

adv., \$25 door.

From soul to funk

10thurs

Av High 54; Av Low 38

BENEFITS Stuff the McDonald: Rootdown, Andy Grammer, benefit for FOOD for Lane County, 7pm, McDonald Theatre. \$10.47 adv., \$15 day of.

FILM *Requiem* (2006), 7pm. Lillis 111, UO. FREE.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm to-day & Thursday, Nov. 17, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Nov. 17, 295 River Rd., call 513-4527 for info.

GATHERINGS Rep. Barnhart: a review of the 2011 Session & beyond, 8am, City Hall, 255 N. Main St., Brownsville, reg. 607-9207.

Ambulance Transportation System Joint Elected Officials Task Force, 2pm, Fire & EMS, 1705 W, 2nd Ave.

International Gift Event, Fair Trade on Main joined by other Fair Trade groups, 3-7pm today, 11-6pm tomorrow & Sunday, 1072 Main St., Spfd. FREE.

Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.opheliasplace.net

Eugene Bicvcle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission, 5:30pm, Eugene City Hall, 777 Pearl St.

Parent Advisory Meeting, 6pm, Boys & Girls Clubs of Emerald Valley, Westmoreland Branch, 1545 W. 22nd Ave. FREE.

Trainsong Neighbors General Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Hearing Veterans Loss Association: Hospital Affairs Services, 7-9pm, Outpatient Hilyard Community Center, 2580 Hilyard St. FREE.

Science Pub: Seeing things in a new light, infrared imaging, 7pm, Cozmic Pizza. \$5 sug. don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Rainbow Bridge National Monument, 1:30pm, Willamalane Center, 215 W. C St., Spfd. FREE.

Hilary Tompkins: "Pathways in Indian Law," 5pm, Knight Law Center 110, UO. FREE.

Jei Hu, designer of Olympic Forest Park in Beijing, 5:30pm, Fenton 110, UO.

Women of the Gold Rush. 5:30pm, downtown library. FREE.

"Photography's Expanded Field: the Work of Sharon Lockhart,' 6pm, Lawrence 177, UO.

Cascade Mycological Society: Johnson, Geoffrey mycore mediation project on a site at the Oregon Country Fair, 7pm, Science Building 115, LCC, http:// cascademyco.org FREE.

"How to Sell Your Home for the Highest Price in Today's Market,' 7-9pm, Keller Williams Realty 2644 Suzanne Way, reg. www. karandydunn.com FREE.

Jerry Braza reads from "The Seeds of Love: Growing Mindful Relationships," 7-8pm, Duck Store, 895 E. 13th Ave.

Snow Camping Basics, 7-8pm, R.E.I., 306 Lawrence St., reg. www.rei.com FREE.

MUSIC The McG's, Irish 5pm, Cozmic Pizza. FREE. Irish folk

La Vie en Rose, 7:30pm today, tomorrow & Saturday, 2pm Sunday, The Shedd. \$24-\$32.

Collie Buddz, Gappy Ranks, New Kingston, Medium Troy, DJ Pee Wee, 9pm, WOW Hall. \$18 adv., \$20 door.

Peter Mulvey, songwriter, 9pm Sam Bond's. \$10.

ON THE AIR "Arts Journal" Marilyn Keller & Don Latarski performance, 9pm, Comcast channel 29.

OUTDOORS/RECREATION

GEARs Bike Ride: Over the hump, around the dump, 35 miles, 9:30am, Alton Baker Park www.eugenegears.org FREE.

Strong Bones, Strong Body, osteoporosis exercise class 9:30am, Garden Way Retirement 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am to-day & Thursday, Nov. 17, meet at Petersen Barn Community Center, 870 Berntzen Rd, FREE,

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Rock Climbing, ages 4 & up, 5:30-8:30pm today, Tuesday & Thursday, Nov. 17, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

Drop-in Kayaking, bring equip-ment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 17, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

DANCE Contra SOCIAL Dance, 7:30pm, Cesar Chavez School, 1510 W. 14th Ave., 521-0596. \$12. \$10 stu & mem.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

THEATER Curtains, 7:30pm today, tomorrow, Saturday & Thursday, Nov. 17; through Nov. 20, South Eugene High School, 400 E. 19th Ave.

Dog Sees God: Confessions of a Teenage Blockhead, ages 13 & up, 7:30pm today, tomorrow & Saturday, 2pm Sunday; through Nov. 17, Blue Door Theatre, LCC. \$10. \$8 stu. staff & sr.

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The Laramie Project, 7:30pm to day, tomorrow & Saturday, 2pm Sunday, Thurston High School, 333 N. 58th St., Spfd. \$5, \$3 stu. & sr.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Bat Boy: The Musical, 8pm today, tomorrow, Saturday & Thursday, Nov. 17, 2pm Sunday; through Nov. 19, Miller Theatre, UO. \$14, \$12 sr., non-UO stu. & UO staff, UO stu. FREE.

Endgame, 8pm today, tomorrow, Saturday & Thursday, Nov. 17, 2pm Sunday; through Nov. 20, Lord Leebrick Theatre, 540 Charnelton St. \$14-\$22.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Nov. 17, end of N. Jefferson St., 682-5025.

Sunrise 7:02am; Sunset 4:50pm Av High 53; Av Low 38

BENEFITS Ethos Escape: psy chedelic night filled w/art & dubsten & other electronic dance music performed by three DJs, benefit for *Ethos Magazine*, 9pm-1am, Lorax Manor, 1648 Alder St. \$2.

DANCE Joint Forces DanceAbility International, 8pm today & tomorrow, Dougherty Dance Theatre. \$10, \$5 stu. & sr.

FILM *Green Fire*, documentary on Aldo Leopold, 7:30pm, Columbia 150, UO. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting with Briggs Hill, 4-6pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta. FREE.

The Corner Market continues See Thursday, Nov. 10.

GATHERINGS City Club of Eugene: "We Do the Work: The Status, Concerns, and Hopes of Present Day Workers in the Eugene Area," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Cascades Raptor Center Free Day for Military Families, noon-5pm, Cascades Raptor Center, 32275 Fox Hollow Rd.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Meridian businesses customer appreciation event, music by Breakers Yard, wine, 5-7pm, 1801 Willamette St. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

International Gift Event continues. See Thursday, Nov. 10.

KIDS/FAMILIES Nearby Nature No School Day Program: Time Travelers, ages 6-9, 8:30am-3pm, Alton Baker Park, reg. 687-9699. \$35, \$30 mem.

YES! YEA! No-school Day Camp: Dino-Worlds, grades 1-5, 9am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$40, \$35 mem., add \$5 after Nov. 7.

Baby Storytime, ages 0-1 w/care givers, 10:15am & 11:15am, down-town library. FREE. Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

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LECTURES/CLASSES Julia Friedman on "Alexei Remizov's 'Creative Act," 3:30-5:30pm, Knight Library Browsing Room, UO. FREE.

Turkey preparation workshop. 6-8:30pm, Community Church of Christ, 1485 Gilham Rd., reg. extension.oregonstate.edu \$15.

Reading/signing for *Ecstatic*, a new book about the Greek god Dionysos, w/audience discussion, Metamorphosis Spirit, 797 Hwy 99, 844-2339. FREE.

MUSIC Chamber Music on Campus, noon, Jordan Schnitzer Museum of Art, UO. FREE.

Master class w/Rufus Müller. 3pm, Frohnmayer Music Bldg., UO. FREE.

The Jazz Cafe, UO jazz program students, 7:30pm, Aasen-Hull Hall, UO, 346-4363. \$5.

Phunkestra, Philly LongShots, dance night, funk, R&B, 8pm, Cozmic Pizza. FREE.

Willy Porter, songwriter, 9pm, Sam Bond's, \$15.

ON THE AIR "The De'Ampy Soul Hama Show," Kenny Reed, Stone Cold Jazz, Barrington Levy, photographer Sebastian Price, Tam Nguyen video collage, high art TV show, 10pm, Comcast

"The Sunday Morning Hangover "Surfin'," Show.' Comcast channel 29.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

PETS Veteran's Day Adoption Special, discounted adoption fees for veterans & active military personell & their families, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., green-hill.org

Pet adoption event, 10am-4pm. PetSmart, 2847 Chad Dr.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Swing dance w/Blue Skies Big Band & Fabulous Jewel Tones, 8-10pm, Eagles Lodge, 1375 Irving Rd. \$10, \$8 mem.

10pm, StaverDanceSport, 41 E.

Friday Night Dance, rumba, 8:30-

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis, 94 W. Broadway. \$5

SPIRITUAL Yoga Attunement (all levels) w/Dave Curtis, 6:45-8am, Just Breathe, 2868 Willamette St., http://iustbreatheeverybody.com \$10 adv., \$12 door.

11-11-11 Day: "Mother Earth Oneness Ceremony," honoring & healing ourselves & the planet, 10:30-11:30am, Skinner's Butte, 342-8348.

11-11-11 Day: Water Healing Ceremony, 11:44am-12:12pm, EWEB Plaza, 500 E. 4th Ave. 11:44am-12:12pm FREE.

Interfaith Prayer Service International, "Giving Thanks; Gifts of the Spirit, Gifts of the Earth," 6:45pm prelude, 7-8pm service, First Christian Church, 1166 Oak St. Don.





11-11-11 Day: "Awakening of One," ceremony, chanting, Sufi dance, 7:11-11:11pm, Unitarian Universalist Church, 477 E. 40th Ave. Don.

THEATER The Laramie Project, 7:30pm today & tomorrow, Sheldon High School, 2455 Willakenzie Rd., 790-6672. \$12, \$8 stu. & sr.

Endgame continues. Se Thursday, Nov. 10.

Bat Boy: The Musical continues. See Thursday, Nov. 10.

Curtains continues. See Thursday,

Dog Sees God: Confessions of a Teenage Blockhead continues. See Thursday, Nov. 10.

The Laramie Project (at Thurston) continues. See Thursday, Nov. 10.

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Sunrise 7:04am; Sunset 4:49pm Av High 53; Av Low 38

ART/CRAFT Joule Fine Art open studio show & sale featuring paintings by Terry McIlrath, 10am-5pm today & tomorrow, 2461 Onyx St., 343-3743. FREE.

BENEFITS River Road-Santa Clara Library Book Fair, benefit for the volunteer library, 11am-3pm, Barnes & Noble, 1163 Valley River Dr., www.rrscvollib.org FREE.

Eugene Glass School Art Glass Auction & Benefit, noon-midnight, Eugene Glass School, 575 Wilson St., www.eugeneglassschool.org \$5-\$25.

Arts Umbrella Wine Jubilee, benefit for Arts Umbrella Youth Music Programs, 6-9pm, Unitarian Universalist Church, 477 E. 40th Ave., www.artsumbrellausa.org \$50.

Emerald Valley Opry: Tim Patrick, The Criddles, Billy McCoy Trio, Slow Ponies, Sweet Papa Lowdown, benefit for Bethel Schools music programs, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd. \$3-\$6. under 7 FREE.

Shawn McDonald, Paul Wright of Rootdown & Anna Gilbert, benefit concert for India Partners, 7:30pm, First Baptist Church of Eugene, 3550 Fox Meadow Rd. \$20.

COMEDY Pacific Northwest Women's Comedy Festival, 7pm, Wildish Community Theater, 630 Main St., Spfd. \$25.

DANCE Zapp Dancers: Unbreakable, tribute to Michael Jackson, 7:30pm, Hult Center. \$15.

Joint Forces & DanceAbility International continues. See Friday

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

16 Tons Coffee Stout Fest, 4-10pm, 16 Tons Supreme Bean & Union Cafe, 2684 Willamette St. \$1-\$3 tastings.

Wine Tasting with Patchwork Cellars, 4-6pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta. FREE.

GATHERINGS Boys & Girls Clubs of Emerald Valley Rummage Sale, 8am-4pm, Boys & Girls Clubs of Emerald Valley, Westmoreland Branch, 1545 W. 22nd Ave. FREE.

Holiday Bazaar, 9am-3pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org FREE.

Saturday Market, 10am-5pm, 10am Chip Cohen, 11am Twin Oaks Choir, noon Acoustic Roger McConnell, Ipm Miles Schneider, 2pm Grrrlz Rock, 3:30pm The Offbeats, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Bliss Handmade Holiday Boutique, 11am-9pm, Crescent Village, 2772 Shadow View Dr., www.blisshandmade.com FREE.

Peace Vigil, noon-1pm, down-town library, info at 342-2914.

Meridian businesses customer appreciation event, music by Manouche Noir, magic by Hart Keene, champagne & light refreshments, 1-4pm, 1801 Willamette St. FREE.

International Gift Event continues. See Thursday, Nov. 10.

KIDS/FAMILIES Play in the Rain Day, free parking, 10am-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Tiny Tots Indoor Playground Co-Op Open House, ages O-K, 10am-2pm, Our Savior's Lutheran Church (no affiliation), 2200 Coburg Rd. FREE.

Family Music Time w/Samuel Becerra, 10:15am, downtown library. FREE.

Bird of Prey & Living Dinosaur Day, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$4, mem. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Dog Tale Time, grades 1-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

Attachment & Development in Adoption Conference, 10am-2pm, Oregon Research Institute, 1715 Franklin Blvd., www.adoptionconnectionsoforegon.org

\$10-\$25 sug. don.

Neil Kelly seminars: 10am Bathroom Design & Remodeling, 11am Kitchen Design & Remodeling, Neil Kelly showroom, 2817 Oak St., www.neilkel-

Store & Share Digital Photos computer class, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450. FREE.

American Association of University Women: John Attig on proposed Nobel Peace Park memorial in Alton Baker Park, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd., 344-4267. FREE.

American Cetacean Society, protecting whales, dolphins, porpoises & their habitats, 10:30-11:30am, Siuslaw Public Library, 1460 9th St., Florence. FREE.

Songwriters Workshop: headline songs, 11am-1pm, Tsunami Books, 2585 Willamette St., www.freewebs.com/songshop \$5.

Erick Fabris, author of *Tranquil Prisons: Chemical Incarceration Under Community Treatment Orders*, 2pm, Knight Law, UO.

One Hundred Years of the Oregon Blue Book w/historical videographer Darrel Jabin, 3pm, downtown library. FREE.

LITERARY ARTS National Novel Writing Month Write-In for teens & adults, 12:30-4:30pm, Springfield Library, 225 5th St., Spfd., www.nanowrimo.org FREE.

Eugene Poetry Slam: 6:30-7:30pm All-Ages Open Mic Poetry & Jazz; 7pm slam sign up; 7:30pm slam show, Tsunami Books, 2585 Willamette St.

MUSIC Concrete Loveseat, 6pm, Cozmic Pizza. FREE.

Grrrlz Rock, variety, 9pm, Sam Bond's. \$5.

We Were Promised Jetpacks, Royal Bangs, Bear Hands, rock, 9pm, WOW Hall. \$13 adv., \$15

Y La Bamba, Death Songs, indie rock, death songs, 9pm, Cozmic Pizza. \$6.

ON THE AIR "The De'Ampy Soul Hama Show," Eugene Stormy Harmonica Bill/ Kenny Reed with the De'Ampy audiovideo collage, all star assault, 12am, Comcast channel 29.

UO Football: Ducks at Stanford, 5pm. ABC.

OUTDOORS/RECREATIONGEARS Bike Ride: Harrisburg via
Love Lake, 45 miles, 9:30am,
Alton Baker Park, www.eugenegears.org FREE.

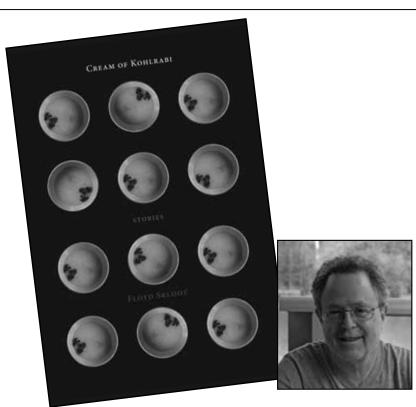
Boxing Workshop for Girls, ages 13-18, introduction without body contact, noon-2pm, Northwest Martial Arts Academy, 755 Charnelton St., reg. 284-4333. \$10-\$15.

PETS Supurr Saturdays, adoption fees for adult cats reduced to \$45, kittens \$60, 11:00am-6:00pm, Greenhill Humane Society, 88530 Green Hill Rd., green-hill.org

SOCIAL DANCE Inferno Hot Flash dance, DJ Fastlayne, 7-11pm, The City at Kowloons, 2222 MLK Blvd. \$8.

SPIRITUAL Living in Balance: Integrating Yoga & Ayurveda, 12:30-3:30pm, lunch included, Just Breathe, 2868 Willamette St., http://justbreatheeverybody.com \$45.





READING & BOOK SIGNING

FLOYD SKLOOT

Wednesday, Nov. 16, 2011 • 7:00 p.m. FREE EVENT • Browsing Room, UO Knight Library

Sign up for the FREE Literary Duck E-Newsletter at UODuckStore.com!











THEATER Curtains continues. See Thursday, Nov. 10.

Bat Boy: The Musical continues. See Thursday, Nov. 10.

Dog Sees God: Confessions of a Teenage Blockhead continues. See Thursday, Nov. 10.

continues. Thursday, Nov. 10.

The Laramie Project (at Thurston) continues. See Thursday, Nov. 10.

The Laramie Project (at Sheldon) continues. See Friday.

VOLUNTEER Friends of Trees Trainsong Work Party, weed & mulch young trees along Bethel Drive & in Trainsong Park, refreshments, gloves & tools provided 9am-noon, Bethel Drive & Edison, 632-3683. FREE.

13SUN

BENEFITS Blue Skies Big Band w/the fabulous Jewel Tones, benefit for the museum, 2-4pm, Oregon Air & Space Museum, 90377 Boeing Dr. \$8.

Community Alliance of Lane County 45th Anniversary Dinner, 5pm social hour, no-host bar & silent auction; 6pm buffet dinner; 6:45pm festivities, Eugene Hilton, 66 E. 6th Ave., 485-1755. \$50.

John McCutcheon, benefit for FOOD for Lane County, 7pm, First Christian Church, 1166 Oak www.foodforlanecounty.org

FILM Film & Discussion: Everything is a Present: The Wonder and the Grace of Alice Sommer Herz, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave.

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket. blogspot.com

Fill Your Pantry: Bulk Buying event, staple crops directly from farmers, noon-4pm, 150 Shelton-McMurphey Blvd., lanefood.org or 341-1216

GATHERINGS Drums of Peace. 2-4pm, old federal building, 211 E. 7th Ave. FREE.

KIDS/FAMILIES Family Art Sunday: France, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FRFF.

Colonial Tea for kids, 3pm, downtown library. FREE.

MUSIC David Gross & Friends, folk, 1-3pm, Tsunami Books, 2585 Willamette St. FREE.

Rufus Müller & Rebel, 3pm, Beall Hall, UO. \$17-\$37.

Blitzen Trapper, Dawes, Belle Brigade, 8pm, McDon Theatre. \$17 adv., \$20 day of. McDonald

Tempest, rock, 8pm, Cozmic Pizza. \$12 adv., \$14 day of.

Accordian Babes, Scrambled Ape, acoustic, 8:30pm, Sam Bond's. \$5.

The Infamous Stringdusters & Drew Emmitt Band, bluegrass, 9pm, WOW Hall. \$15 adv., \$18 door.

OUTDOORS/RECREATION Obsidians: hike Cummins Ridge, 6 miles, info & sign up obsidians.

GEARs Bike Ride: Fox Hollow, Briggs Hill, Central, Gimple Hill, 48 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

The Nature of Campus, 1-3pm, Pioneer Woman Statue North of Gerlinger Hall. FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

PETS Pet First Aid Class, partial proceeds to Greenhill Humane Society, noon-3pm, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503 ext. 116. \$40, \$30 GHS volunteers.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.



Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www. eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Deep Yoga Attunement (all levels) w/Dave Curtis, 8:45-10am, Just Breathe, 2868 Willamette St., http://justreatheeverybody.com \$10 adv., \$12 door.

Global Day of Jewish Learning. presentations & lunch, 9:30am-1pm, Temple Beth Israel, 1175 E. 29th Ave. Don.

"Spiritual Tools to Move Gracefully Through Loss," inspiring and heartfelt discussion w/Dr. Jim Jackson shar-ing his experiences w/personal loss, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

THEATER Bat Boy: The Musical continues. See Thursday, Nov. 10.

Dog Sees God: Confessions of a Teenage Blockhead continues. See Thursday, Nov. 10.

Endgame continues. Thursday, Nov. 10.

14mon

Av High 53; Av Low 38 **GATHERINGS** Rep. Phil Barnhart district gathering, 7am, Aunt Ding's Family Restaurant. 39297 McKenzie Hwy, Spfd., reg. rep.philbarnhart@state.or.us

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063 FRFF

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 2nd & 4th Monday of every month, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heinl & Scott K., 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Mobile Family: Protecting the Children of Same-Sex Parents Within & Across State Borders, noon-1:30pm. Knight Library Browsing Room, UO. FREE.

Intro to eBooks, basic computer & internet skills required, 5:307:30pm, downtown library, reg 682-5450. FREE.

Camp Cooking Basics, 7-8pm, R.E.I., 306 Lawrence St., reg. www.rei.com FREE.

Reading & discussion w/Hank Shaw, wild foods expert & author of Hunt, Gather, Cook: Finding the Forgotten Feast, an exploration of North America's edible flora & fauna, 7-8:30pm, Lillis 282, UO. FREE.

MUSIC Madsen, German rock band, 5pm, WOW Hall. SOLD OUT.

Irish Jam Session, all ages, 7pm Suzuki Music Academy, 170 W. 12th Ave. FREE.

Corev Hamm, piano, 8pm, Beall Hall, UO. \$10, \$8 stu. & sr.

ON THE AIR City Club of Eugene: "We Do the Work: The Status, Concerns, and Hopes of Present Day Workers in the Eugene Area," 6:30-7:30pm,

OUTDOORS/RECREATION Pre-Trip: Lite Brite Night Bike Ride to (sub)Urban Projection's free outdoor projection art festival, Nov. 16 trip, 6pm, OP Office, UO EMU. FREE.

SOCIAL DANCE Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

SPIRITUAL Jewish Federation of Lane County: Paul Bessemer: "The End of the Affair: Israel-Turkey Relations in the 2010s," Oregon Electric Station. 27 E. 5th Ave. FREE.

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

VOLUNTEER Greenhill Society Volunteer Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503 ext. 116.

BENEFITS Esterlyn Concert to benefit the Egan Warming Center, donations of socks, Center, donations of socks, sleeping bags, towels, paper goods appreciated, 8pm Life Church, 2080 19th St., Spfd. itickets.com \$9 adv., \$12 door.

Percentage Night, benefit for Farm to School Program, 5-8pm, Marché, 296 E. 5th Ave., lanefood.org

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Nov. 10.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Rep. Phil Barnhart district gathering, 7am, Creswell Coffee, 116 Melton Rd., Creswell, reg. rep. philbarnhart@state.or.us

Adapted Game Day for stroke survivors 50 & up, card & table games 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE.

Club of Eugene-Zonta Springfield: Town Hall Meeting Discussing Human Trafficking, 6-8pm, Cesar E. Chavez 6-8pm, Flementary School Cafeteria

Trivia Night, 7pm, Cupcake, 1680 W. 11th Ave. FRFF.

1510 W. 14th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/care-givers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, all ages, 7pm, 225 5th St., Spfd. FREE

LECTURES/CLASSES "Understanding Japan: Expressed but Unspoken," Jeanie Fuji, 11am,



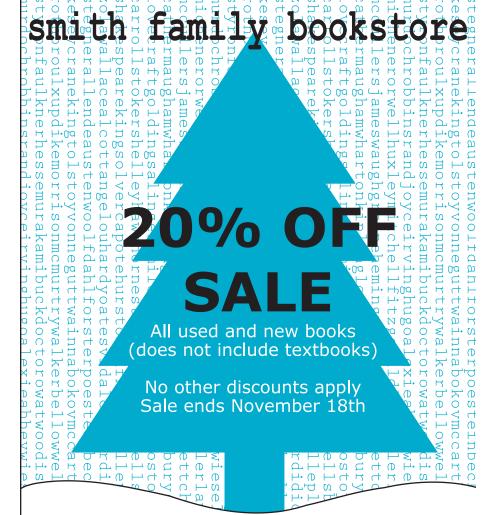
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Jordan Schnitzer Museum of Art, UO, 346-1521. FREE.

"Everything You Ever Wanted to Know About Chickens," 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

"The Mother of All Conflicts: Infinite Economic Growth vs. a Finite Planet" w/Paul Gilding, author of *The Great Disruption*: Why the Climate Crisis Will Bring On the End of Shopping & the Birth of a New World, 7:30pm, 182 Lillis Hall, UO, livestream ohc.uoregon.edu FREE.

LITERARY ARTS Windfall Reading Series: John Daniel & Tom Crawford, 5:30pm, downtown library. FREE.

MUSIC Oregon Wind Ensemble 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Sharon Jones & the Dap Kings. Daisy & Lewis, 8pm, McDonald Theatre. \$20 adv., \$25

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION

Obsidians: hike North Fork Willamette, 7 miles, info & sign up obsidians.org

Wii Bowling at the Barn, for adults, 1:30-3pm, Petersen Barn, 870 Berntzen Rd., reg. 682-5521.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

THEATER Cirque du Soleil's Michael Jackson, The Immortal World Tour, 8pm, Matthew Knight Arena. \$50-\$250.

16Wed

ART/CRAFT Art Lunch, noon-1pm, Amazon Center, 2700 Hilyard St. FREE. Creative Crafts Classes, for girls ages 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., reg. 284-4333. \$5.

(sub)Urban Projections Digital Art and Media Festival, 6-9:30pm, alley at 5th & Willamette. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

(sub)Urban Projections artists discuss work in video & mul-timedia, 8pm, DIVA, 280 W. Broadway. FREE.

FILM Movie Appreciation Group: Andersonville (1982), 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

The Woodmans, Skype dialogue w/director Scott Willis, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Nov. 10.

GATHERINGS Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Peace Vigil. 4:30-5:30pm. old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

HEALTH Third Wednesday "Get Yourself Tested" STD Clinics, 8-11am & 1-4pm, 151 W. 7th Ave., Room 310.

KIDS/FAMILIES Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.



Sensory Storytime, 1pm, downtown library. FREE.

Family Night: Sir Read-a-Lot, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Benjamin Britten's War Requiem: A talk by Diane Retallack, 6pm, downtown library. FREE.

"Sowing Struggle: Urban & rural social movements in Tlaxcala, Mexico" w/Luz Rivera Martinez. 6pm, Lillis 182, UO, 485-8633.

Consumina Kids: The Commercialization of Childhood viewing & discussion, 6:15pm, Grace Chapel, First Chr Church, 1166 Oak St. FREE.

LITERARY ARTS Floyd Skloot reads from Cream of Kohlrabi, 7pm, Knight Library, UO. FREE.

MUSIC Campus Band, 8pm, Beall Hall, UO, FREE.

Lucinda Williams, Buick 6, 8pm, McDonald Theatre. \$29-\$48.

Chali 2na, MTHDS, House of Vibe, hip hop, 9pm, WOW Hall. \$15 adv., \$18 door.

Fiddlin' Sue Band, country, oldtime, 9pm, Cozmic Pizza, \$1-\$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

SPIRITUAL A Course Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

BENEFITS Humane Society of Cottage Grove Christmas Bazaar, 9am-5pm, through Nov. 19. American Legion Hall, 826 E. Main St., Cottage Grove. FREE.

Ethos Magazine bingo night & book drive, 9pm, Caspian Mediterranean Restaurant, 863 E. 13th Ave. \$2 bingo cards.

FILM Seniors on the Big Screen: *Another Year* (PG-13), 2-4:30pm, Campbell Center, 155 High St. FRFF.

FOOD/DRINK Local Wineries Tour, 11am-5pm, Willamalar Center, 215 W. C St., Spfd. \$33. Willamalane

The Corner Market continues. See Thursday, Nov. 10.

Lane County Farmers' Market continues. See Thursday, Nov. 10.

GATHERINGS The Portia Project, examination of women and children in prison, today & tomorrow, Knight Law Center, UO, reg. alm@uoregon.edu www. theportiaproject.org FREE.

Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.opheliasplace.net

The Bridgeway House Open House, 5-7pm, 3575 Donald St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Social Networking computer class, 1:30-3:30pm, downtown library, reg. 682-5450, FREE.

Diabetes Academy, 5:30-7pm EWEB, 500 E. 4th Ave., www.no-5:30-7pm vonordiskcommunitycare.com FRFF.

Franchising 101, 6pm, downtown library. FRÉE.

LITERARY ARTS Teen Book Group: Fat Vampire, by Adam Rex, 4-5pm, downtown library, reg. 682-8316. FREE.

Tween Scene Book Group: Skellig, by David Almond, 4-5pm, downtown library, reg. 682-8316.

MUSIC Look Me in The Eye Dance Party Social w/DJ Trainwreck & DJ Avatar, dance, 6pm, Cozmic Pizza. FREE.

Eugene Symphony: Pre-Concert Performance, 7pm, Hult Center. FREE.

"Commodores," U.S. Navv's Jazz band, write to high school w/ SASE & number of tickets for tickets, 7:30pm, Springfield High School, 875 7th St., Spfd. FREE.

Eugene Symphony: Rachmaninov's Rhapsody, 8pm, Hult Center.

Bluegrass, Greensky Buttered Rum, 8pm, McDonald Theatre. \$17 adv., \$20 door.

Fruit Bats, Ages & Ages, rock, 9pm, WOW Hall. \$12 adv., \$14 door. Hey Marsailles, indie, folk, 9pm, Sam Bond's. \$12.

OUTDOORS/RECREATION GEARS Bike Ride: Surprise route, 25-35 miles, 9:30am, Alton Baker Park, www.eugenegears.





AUDITIONS

DIRTY ROTTEN SCOUNDRELS

The uproarious musical comedy

Sun., Nov. 20 1:00 pm 2350 Hilyard Street

Auditioners are asked to prepare a song, preferably from a musical show (approx. two minutes in length). Bring piano music. An accompanist will be provided. No unaccompanied songs, please. There are six principal roles (3 men and 3 women), and 10 ensemble roles (5 men and 5 women).

Questions? Contact Director **Chris Pinto** at (541) 744-0875 or e-mail lkpinto@aol.com. To check out a script, contact Asst. Director Sharon Wetterling, (541) 687-1783, smw@toast.net.

Everyone is welcome to audition! More information on the

Auditions page at TheVLT.com



99 W. BROADWAY EUGENE, OR (541) 485-1467 (In the heart of the Barmuda Triangle)



FREE ADMISSION

Friday Nov. 18, 12-7pm Saturday Nov. 19, 10am to 7pm Sunday Nov. 20, 11am-4pm

Door prize, Raffle, Dealers, Rough Rock, Bargains & More. Lots of gem and mineral specimens will be available for sale and on display!!

Presented by Springfield Thunderegg Rock Club



6th Annual
GRRRLZ ROCK
Music & Arts Festival

ALL NOVEMBER

UPCOMING EVENTS:

NOV. 12, SAT. ★ SHOW 2PM SATURDAY MARKET PRICELESS, EMILY SANGDER

NOV. 12, SAT. ★ DOORS 5:30PM SAM BOND'S GARAGE, ALL AGES SHOW OLIVIA LANGLEY, SCHOOL OF ROCK, FIVEBYFIVE

NOV. 12, SAT. ★ DOORS 9PM SAM BOND'S GARAGE, 21+ LEFT TURN ONLY, DUBIOUS, DOUGLAS COUNTY DAUGHTERS, CROOKED RIVER

NOV. 14, MON. ★ DOORS 6PM MUSEART, LAST STAND COFFEE CO. EMILY SANGDER, MAVIS & ENGRAVED. TERIANNE O'ROURKE

NOV. 17, THU. ★ DOORS 6PM MAC'S AT THE VET'S CLUB WITH RAINY DAY BLUES SOCIETY THE UNDER 21 BLUES OUT!, MELISSA RUTH & THE LIKELY STORIES, DEB CLEVELAND & FRIENDS

NOV. 18, FRI. ★ DOORS 5:30PM GRANARY PIZZA, ALL AGES SHOW LENI AMENT, PRICELESS, POLLY & TRAVIS.

NOV. 18, FRI. ★ DOORS 9PM GRANARY PIZZA, 21+ SHOW TALIA MEADE, MAVIS BLANCHFILL, THE TOUCHYFEELIACS

NOV. 19, SAT. ★ DOORS 2:30PM COZMIC PIZZA, DAY SHOW LAUREN JOINER, LIBERATING Q. PRICELESS, OLIVIA LANGLEY, AUDIO MANIC, THE SUBPILOTS

NOV. 19, SAT. ★ SHOW 7PM COZMIC PIZZA, YOUTH FASHION SHOW SPECIAL PERFORMANCE BY THE RED RAVEN FOLLIES

NOV. 19, SAT. ★ SHOW 9PM COZMIC PIZZA, NIGHT SHOW ACOUSTIC MINDS, DEMIMONDE SLUMBERPARTY, BOOMCHICK, VAN WENDA

NOV. 21, MON. ★ DOORS 6PM MUSEART, LAST STAND COFFEE CO. LAUREN JOINER, POLLY & TRAVIS, TALIA MEADE, OPEN JAM TIME

NOV. 25, FRI. ★ DOORS 6PM LAST FRIDAY ARTWALK, LAST STAND COFFEE CO.

EMILY SANGDER, SWEET ALOHA, OPEN JAM TIME

NOV. 26, SAT. ★ DOORS 5:30PM THE WOW HALL: CD RELEASE PARTY OLIVIA LANGLEY, SHE'S NOT DEAD, BETTY & THE BOY, FIVEBYFIVE, BAJUANA TEA, ANNA GILBERT

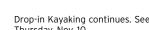
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Get Event Details Online @ www.GRRRLZROCK.com



Rebel plays Beall Hall Sunday with Rufus Müller

Rock Climbing continues. See Thursday, Nov. 10.

Walk with Us continues. See Thursday, Nov. 10.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

THEATER SHOcase: Upstart Crow Studios, 11:15am, Hult Center, FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Bat Boy: The Musical continues. See Thursday, Nov. 10.

Curtains continues. See Thursday, Nov. 10.

Endgame continues. Se Thursday, Nov. 10.

The Laramie Project continues. See Thursday, Nov. 10.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Nov. 10.



Note: Continuation dates for outof-town events are listed under the first day of the event.

THURSDAY, NOV. 10 Blood Pressure Screening, 9-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 766-6959 for appt. FREE.

Craig Hanson, organ music by Portuguese Baroque composer Carlos Seixas, 12:15-12:45pm, First United Methodist Church, 1165 N.W. Monroe. Don.

"Perspectives on Eating from the Past," evolution of cooking methods, 4pm, MU 109, OSU. FREE.

Alice Aycock, 6pm reception, 7pm lecture, LaSells Stewart Center, OSU.

Schlafkrankheit (2011), Germany, 6pm & 8pm, Darkside Cinema, 215 S.W. 4th St. FREE. **FRIDAY, NOV. 11** Music á la Carte: Con Grazia Wind Quintet, noon, OSU MU. FREE.

Un Novio para Yasmina (2008), Spain, 6pm & 8pm, Darkside Cinema, 215 S.W. 4th St. FREE.

Almost Maine by John Cariani, 7:30pm today, tomorrow & Thursday, Nov. 17; through Nov. 20, Withycombe Hall Main Stage, OSU oregonstate.edu/dept/theatre

Aimee Bender: reading from *The Particular Sadness of Lemon Cake*, 7:30pm, Valley Library, OSU. FREE.

Slack key guitarist Jeff Peterson, 7:30pm, Majestic Theatre, 115 S.W. 2nd St., jeffpetersonguitar.com

Veterans Day Choral Concert, 7:30pm, First United Methodist Church, 1165 NW Monroe St. \$10, OSU stu. FREE w/ID.

Healing Sounds of Ancient Turkey, Latif Bolat, 8pm, Troubadour Music Center, 521 S.W. 2nd St., www.latifbolat.com \$10, age 12 & under FREE.

SATURDAY, NOV. 12 Second Saturdays Benefit Concert Series: The Bush Pilots, benefit for Corvallis School District Homeless Students Program, 6-8pm, Sunnyside Up Cafe, 113 N.W. 3rd St. \$5 sug. don.

CHAYAG: Andean Folk Music & Dance Performance, 7pm, Unitarian Universalist Fellowship, 2945 NW Circle Blvd., 757-2749. \$12 adv., \$15 door, \$10 stu.

SUNDAY, NOV. 13 Mariangela Vacatello: The Steinway Piano Concert Series, 4pm, LaSells Stewart Center, OSU, corvallispiano.org \$20 adv., \$25 door, OSU stu. & ages 8-18 FREE.

MONDAY, NOV. 14 Green Fire: Aldo Leopold and a Land Ethic for Our Time, 7pm, LaSells Stewart Center, OSU. FREE.

OSU Socratic Club: "Is There is an Absolute Basis for Morality?" 7pm, Milam Auditorium 26, OSU. FREE.

Contra Dance: Wild Asparagus w/George Marshall, 7pm lesson, 7:30pm dance, FCC Gatton Hall, 4515 S.W. West Hills Rd. \$12, \$10 CFS/EFS/stu.

TUESDAY, NOV. 15 Memory Screening, 9am-2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 766-6959 for appt. FREE. **THURSDAY, NOV. 17** Deliciously Slow Yoga, Tuesdays & Thursdays 8:30-10am, 1165 N.W. Monroe, Corvallis, heartandsoul-

calenda

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info at (800) 426-6806. FREE.

wellness.com

Film from East German filmmaker Jürgen Böttcher: *Born in '45*, 7:15pm, Darkside Cinema, 215 S.W. 4th St. FREE.

Eugene Ballet Company: *The Nutcracker*, 7:30-9pm, LaSells Stewart Center, OSU. \$20 & up, \$10 stu.

The OSU Brass Ensembles, 7:30pm, OSU MU. FREE.



Majestic Education program: auditions for A Thousand Cranes, ages 8-18, non-readers welcome, performances in early February 2012, 4:30-7:00pm Nov. 14 & 16, email education@majestic.org or call 541-758-7827.

Call to Artists: Art for All Seasons exhibit, intake noon-3pm Saturday, Nov. 12, info at www.mkartcenter.org

Drop-off locations for Operation Christmas Child: Hope Chapel, 3745 W. 11th Ave.; Open Bible Fellowship Church, 1295 Taney St.; Valley West Health Care Center, 2300 Warren St.; First Baptist Church of Eugene, 3550 Fox Meadow Rd., see www.samaritanspurse.org/occ for hours.

Self-Defense Class for Young Women, ages 13-17, reg. by Nov. 14, www.sass-lane.org

Planned Parenthood of Southwestern Oregon: Challenge grant for donations, matching up to \$30,000, Nov. 11 deadline, www.choosingmyfuture.org



TUESDAYS NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! I 9PM

FRIDAY NOVEMBER 11TH: Illmaculate, Skrill Walton I 9pm

SATURDAY NOVEMBER 12TH: Metal vs Hip Hop, Dimensionless CD Release! | 9pm SATURDAY NOVEMBER 19TH: G.L.A.M. | 9pm/\$5

SATURDAY NOVEMBER 26TH: Weapon_X, Dubstep Awareness I 9pm/Free
WEDNESDAY NOVEMBER 30TH: EARLY SHOW! Square Peg Concerts Presents...

The Deep Dark Woods I 6:30pm doors / 7:00pm Show / \$5adv TicketMaster / \$6 dos

THE DEEP DARK WOODS 10.50pm doors / 7.50pm Show / \$5auv Tickeuwaster / \$6 uos

80'S NIGHT!

EVERY SUNDAY NIGHT

JOHN HENRY'S

BROADWAY REVUE

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EVERY WEDNESDAY NIGHT
REGGAE VS
HIP HOP
DJ KAL-EL VS DJ TEKNEEK



OPENINGS/RECEPTIONS

Backstreet Gallery Ceramics by Geraldine McMahan, reception 3-5pm Saturday, Nov. 12; through Nov. 30. 1421 Bay, Florence

Don Dexter "Photographic Images by Mairs Photography," reception 5-7pm Monday, Nov. 14; through Dec. 23. 2233 Willamette Emerald Art Center "The 34th Annual Photography at Oregon Exhibit & Auction," reception 5-7pm Friday, Nov. 11.; through Nov. 19. 500 Main, Spfd

The Glass Fuser Local glass artists, wine & music, Nov. 11-13. 1849 Willamette

Nov. In-13. 1849 Williamtette
Moon Upstairs Gallery Work by Brian Mark
Hahn, Ellen Gabehart, Eric S. Sutton, Katharine M.
Emlen, Paula Goodbar, JoEllen Gregori-Waldvogel,
Stephan Livingstone, Jean Herley, Robin Saxton,
Meisha Linwood, Tony Brown, Deb Ingrebetsen, Norman Dube & Peter Herley; reception 5-8pm Friday, Nov. 11. 228 Main, Spfd.

Museum of Natural & Cultural History "4 Women 4 Views: From the High Desert," work by Pam Jersey Bird, Patricia Clark, Judy Hoiness & Ingrid Lustig, reception 5-7pm Thursday, Nov. 10; through Feb. 26, 2012. UO Campus

Ratatouille Work by Tanna Konnemann & Sophie Navarro, reception 5:30pm Saturday, Nov. 12. 2729 Shadow View

Springfield Museum "A Tribute To American Heroes," reception 5-8pm Friday, Nov. 11; through Nov. 30. 590 Main St., Spfd

Tamarack Wellness Center and Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Analog Barbershop Prints by Stephen Miach, paintings by Skot Boyes, music & refreshments, 5-9pm Friday, Nov. 4. 862 Olive

5-9pm Friday, Nov. 4. 862 Olive

Aperture Gallery & Fishbowl Past-Present, through Nov. 17. U0 campus

Art Counselor Inc. Ceramic mosaics by Lynn Insen Peterson, oils by Jill Atkin

Art of Glass "Flight – A Collaborative Vision by The Collective Muse," through Nov. 24. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley.

2794 Shadow View

Big City Common View In College Vision Insented Insented

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288

Big Tree Gallery "O!" Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichoel Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair **Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza."

Cowfish Art by Jean Denis. 62 W. Broadway CPR Gallery "Faster, Higher, Stronger," photographs by Philip Johnson of the recent world track & field championships at Daegu, South Korea, through Dec. 30, 1711 Willamette, Suite 302

David Joyce Gallery "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus David Minor Theater Photography by Kate Ketcham. 180 E. 5th

DIVA "Art of the Graphic Novel & 24 Hour Comics," featuring work by David Chelsea, Mike Allred, Mike T. Gilbertson, Steve Baggs, Sean Äaberg, TK, Bruce Walter Timm & Matt Clark. 280

Dot Dotson's Infrared photography, digital & film, through Nov. 30. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene City Bakery Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

Eugene Coffee Company "The Small Canvas Show," original spray paint, acrylic canvas & colorful prints by Kim Rose. 1840 Chambers **Eugene Piano Academy** Photography by Deb Ingebretsen. 507 Willamette

Eugene Storefront Art Project Work by Jeanne Breen, Sandra Kay Bulley, R.Z. Fulton, Brian Mark Hahn, Annee McHarry, Nina Diaz, Tina Martinson, Slug Queen Show Revisited. Various locations

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakaya. 970 W. 3rd

orence Events Center "Celebrate Arts! 2011, ough Nov. 16. 715 Quince, Florence Full City Work by Buzz Blum, Joann Loftis & Nick

Goldworks Cut paper assemblage art by Kim Hamblin. 169 E. Broadway Harlequin Beads & Jewelry Jewelry by Megan Piper & other Harlequin artists. 1027 Willamette Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Art Glass Studio Glass by Samuel Decker & The Hot Shop. 1093 W. 1st

Humble Beagle "Sustainable Bicycle
Transportation," through Nov. 17. 2435 Hilyard nagine Gallery "Annual Ornaments," glass anging ornaments & sculpture by Mazet Studios, hanging ornaments & sculpture by Mazet Studi fused glass Menorahs & holiday plates by Toni Zybell, blown glass ornaments by Todd Ortega, through Dec 1. 35 E. 8th

Jacobs Gallery "Views – Near & Far," work by Sally Metcalf & Katsuyuki Shibata. Hult Center

Jawbreaker Window Gallery The Doors, "Shadow Boxes" by Haint. 796 W. 4th Jazz Station "In the Spotlight," work by Ellen Gabehart, Merideth Ferrell & Don Ferrell. 124 W.

proadway

John E. Jaqua Law Library "Inside the
Courtroom – An Artist's Perspective: Trials from
Lane County 1981-1989," covering the Diane Downs
murder trial, the Robert Knott kidnapping trial,
and the Barbara Harris murder trial; through Dec.
18. UO Campus

IB. UU campus

Jordan Schnitzer Museum of Art "Birds &
Flowers," works of diverse media, through April
1, 2012; "Xiaoze Xien; Amplified Moments 19932008," and "East/West: Visually Speaking." UO
Campus

Karin Clarke Gallery "Chromatic Migration," work by Margaret Coe, through Nov. 19. 749

Keystone Café Paintings & comic strips by Sophie

Navario. 395 W. 5th

Knight Library "The Pride & Passion of Jackie
Robinson," through Nov. 18. UO campus

MECCA "Re-Purposed Vessels," work by Ruby

Larson. 449 Willamette

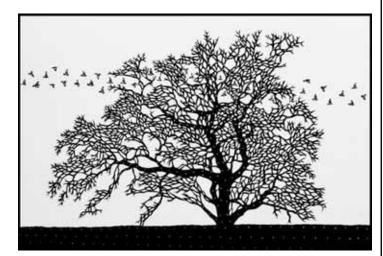
clothing art." 201 Biair

MODERN Jewelry designs produced by current
& former students of the Jewelry and Metalsmith
Department of AAA at UO, through Dec. 4, "Made
in Oregon," work by students of UO professors
John Arndt & Brian Gillis. 207 E. 5th

John Afficia & Brian Utilis. 2016. 5th Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections, "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Fab. 26.202. "GO3Tesylan Whomer's Spirit Wollief 4 News, 1901 The might besent, intoght Feb. 26, 2012; "SQ3Tsya'yay, Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus Museum of Unfine Art & Record Store Work by Jeff Falk, Victor Brinkley, Caroline Louise McNabb & Katy Flanagan. 537 Willamette

NEST "Nature Story," paper work by Joy MacMurray. 1235 Willamette

New Frontier Market "First Impressions," photography by Amelina Dragonfly. 1101 W. 8th New Odyssey Masks by Rev. Dr. Hoolala. 1004 Willamette



Goldworks features work by Kim Hamblin

The New Zone Gallery "Travels Inside & Out" by Marjorie Templeton, "Faces Through Time" by JoEllen Gregori Waldvogel. 164 W. Broadway Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway Territorial Vinevards "Something Old. Something New," paintings & drawings by Richard Quigley, through Dec. 31. 907 W. 3rd Ninkasi Brewery Surrealist paintings in acrylic by Annabelle Garcia, aka A.Belle, minors until 8pm. 272 Van Buren

272 Van Buren
Olive Grand Photography by Anne McRae, oils &
pastels by Diane Lewis. 1041 Willamette
OPUS VII Work by Pat Condron, Laura Cooke,
Barbara Campbell, Javier Cervantes, Paul Gentry,
sidonie Caron, Marcio Diaz & Jeff White. 22 W. 7th
Out on a Limb Woodworking by Tim Boyden &
Seth San Fellipo. 191 E. Broadway

Palace Bakery Work by Jenn Edgar, through Nov. 27, 844 Pearl

Pizza Research Institute "See For Yourself," oil paintings by Brooke Borcherding, through Dec. 17. 530 Blair

Ratatouille Bistro Still life paintings by local

Saginaw Vineyard Art by Demetra Kalams.

Sam Bond's Garage "Los Animales," acrylic paintings by H.I. Rand. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

Studio West Live photography w/Erin Dougherty Williams 295 F 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Thalia's Emporium "Day of the Dead – Not as Macabre as it Sounds;" more than 25 local & international artists. 299 E. 5th

UO Alumni Association Art by UO students
Laura Johnson & Marshall McFarland. 39 W.
Broadway.

The Vintage Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

Vistra Framing & Gallery Landscape & figurative oil paintings by Emily Schultz. 160 E. Broadway Wandering Goat Coffee Co. "Signs: a collection of found homeless street signs from Lane County" by Amy Bowers. 268 Madison

Washburne Café "Representations," plein air oil paintings by Brooke Borcherding. 326 Main, Spfd. The Wave "Death Potion," paintings by Mark

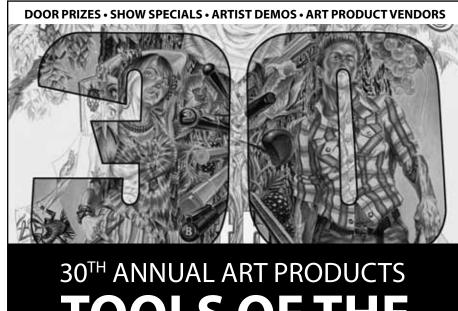
White Lotus Gallery "Journeys," paintings by Jon Jay Cruson, through Dec. 6. 767 Willamette

The Woodpecker's Muse "Under the Influence," a collective exhibit featuring Alex Peyton-Levine, Ellyn K. Herman, and Nicola Noetic. A musical performance will be given by Brendan Curran. 372 W. Broadway.

WOW Hall "The Dream Mansion Expanded," works by Dave Norem, through Nov. 30. 291 W. 8th **ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

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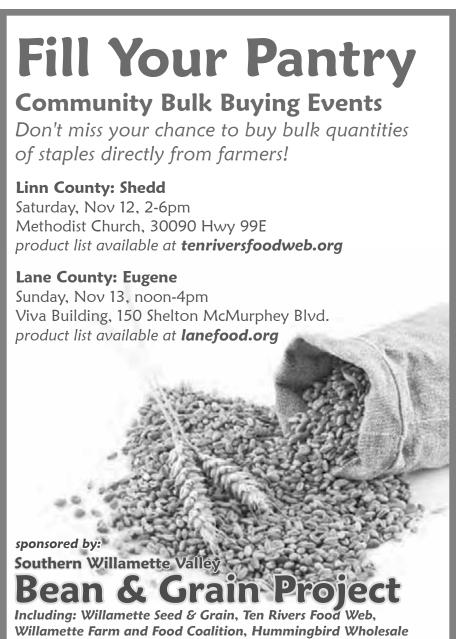
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Video-Graffiti

Parking lots, alleyways, garages and the backs of buildings – with exception of Eugene's talented graffiti writers, few artists claim such places as their canvas.

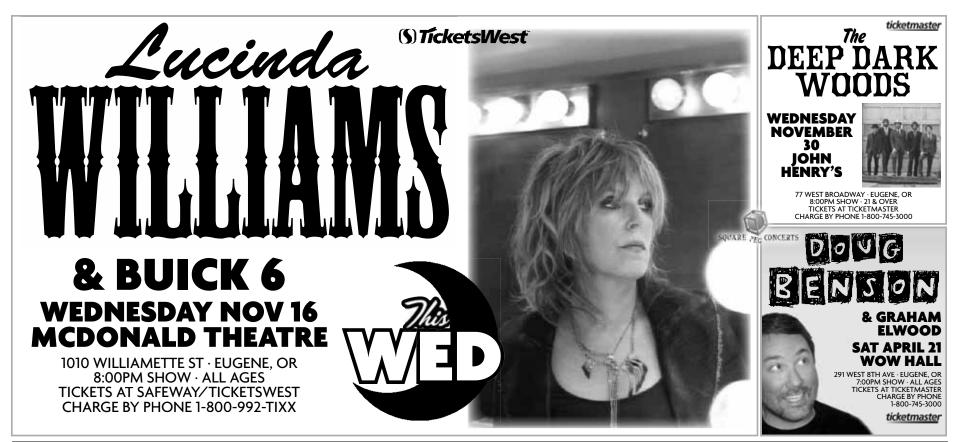
The upcoming (sub)Urban Projections festival can be compared to murals but video art isn't stationary. If pictures are worth a thousand words, then the moving images of videographic masterminds when projected upon the buildings of downtown Eugene must be worth millions.

Repurposing, reinvention and the celebration of work that is art-school "worthy" yet popularly entertaining is what the (sub)Urban Projections festival is highlighting. Historically, the ivory tower and gallery scenes have monopolized where art should or shouldn't be appreciated. This clearly excluded those not on the "in" with galleries, academia or wealthy patrons. The most recent rebellion to this institutional compartmentalization has been graffiti, an art form that continues to be contested as an art form in some circles while it is praised in others. Video art, given the inherent technology required to make it (technology that has continued to become more affordable and accessible), has not been seen in the same bare-bones DIY way, but that is beginning to change. The (sub)Urban Projections festival is highlighting this change

"It marks a cultural moment when the city's landscape and artistic talents will be recognized in a completely unique way," says event promoter Roya Amirsoleymani.

The city of Eugene Public Art Program and the UO's School of Architecture and Allied Arts have combined forces to bring this outdoor festival to the streets of downtown. The (sub)Urban Projections festival boasts the work of local video artists, as well as artists from Portland, Arizona, Connecticut, New York, Germany, Canada and more.

The (sub)Urban Projections festival will hold an artist talk and reception 6-8 pm Thursday, Nov. 17, at the Downtown Initiative for the Visual Arts. The festival also includes live performances by artists Jon Bellona, Kevin Patton and John Park. Wednesday, Nov. 16, there will be video art projected in the alley just north of 5th Avenue & Willamette, adjacent to the south wall of Red Agave. All events are FREE. – Dante Zuñiga-West



The Oncoming Storm

Seek refuge in Take Shelter

TAKE SHELTER: Written and directed by Jeff Nichols. Cinematography, Adam Stone. Editor, Parke Gregg. Music, David Wingo. Starring Michael Shannon and Jessica Chastain. Sony Pictures Classics, 2011. R. 120 minutes. ★★★☆

hen Zombieland came out, a friend told me, "You have to see it. But if I tell you why you have to see it, I'll ruin it." He was mellow enough about the comment that it piqued my interest without making me spend the entire movie wondering, Was that it? Was that? What was it he couldn't tell me about?

Take Shelter likewise has a thing, though that thing isn't what makes the movie worth seeing. There are plenty of reasons to see Take Shelter without this cryptic but relevant — comparison hanging over the film, which starts so quietly that you may find yourself wondering what all the buzz is about. With his slightly protuberant eves and a mouth that seems to want to consume itself, Michael Shannon has a compelling, intense presence as Curtis, a thirtysomething husband and father whose life runs in worn, lived-in rhythms. Mornings begin at the breakfast table with Curtis' wife, Samantha (Jessica Chastain), and their daughter. Hannah (Tova Stewart). Curtis trucks off to his construction job; Samantha stays home with Hannah or sells her sewing at an outdoor market. She has friends, family, church, hobbies and the matter of getting their health insurance to pay for a cochlear implant for Hannah, who is deaf

Curtis has visions. Or hallucinations, or delusions. Maybe they're just dreams. Creepy and effective, the dreams begin with a storm and end with Curtis shaken and exhausted. The uncertainty and fear created by Curtis' visions are so effective that halfway through the film, I was anxious for them to stop, for the pattern to change and the tension to break.

Instead, it builds, like humidity and the spark in the air before a storm. All Take

Shelter's pieces snap into place neatly, and if an occasional subplot point is a bit too clearly telegraphed, it's easy enough to overlook that in favor of the film's many strengths: the acting (this is the least showy and most affecting of Chastain's roles so far this year); the colors and light of Ohio summer; the taut way Nichols builds Curtis' fears. Any excess has been pared away from the story, leaving meaning neatly packed into telling details, like a minor character's sideways glance or the set of a woman's jaw.

Curtis, wanting the dreams to stop, sees a doctor and a counselor. Nicholas carefully avoids anything like a recognizable diagnosis or an easy answer. More often than not, Take Shelter is a sympathetic portrait of a man losing his grip, irreparably rattled by terror and images of a world he can't control. The fear is specific yet broad, and permeates the lives of those around Curtis in more ordinary ways Economic disaster hovers nearby, and vacation money accumulates not in a bank account but in a decorative tin. Things are safer closer to home.

Much more than that, I'm reluctant to say. Take Shelter is beautifully structured, and part of that structure pulls the teeth from any discussion that wants to avoid spoilers. Writing about a story is always a tricky dance of saying enough but not too much. In some cases you just skip the plot entirely, but Nichols twines plot to character with a cleverly knotted rope. Pull one end, and the whole thing unspools in an abrupt reveal. There are things you just shouldn't know before you see this unsettling film. Anxiety about the future, whether it's one of disaster for the world or dismay for Curtis, seeps into every image, from the rubble of a construction site to the dingy cots of a storm shelter. If you look past the striking craftsmanship of the film, there's a little girl in the middle of it, embodying a familiar question: What kind of future are we expecting? And what happens when it gets here?







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MONEYBALL (DIGITAL) PG-13

PARANORMAL ACTIVITY 3 (DIGITAL) R 1:00,3:20,5:40,8:00,10:20 PUSS IN BOOTS (3D) PG

PUSS IN BOOTS (DIGITAL) PG REAL STEEL (DIGITAL) PG-13 THE RUM DIARY (DIGITAL) R 1:55,4:45.7:35 10:25 THE THREE MUSKETEERS (DIGITAL) PG-13 2:45.7:50

TOWER HEIST (DIGITAL) PG-13 11:35.2:05.4:35.7:05.9:35

VERY HAROLD & KUMAR CHRISTMAS (3D) R PRICING: \$3.00 A VERY HAROLD & KUMAR CHRISTMAS (DIGITAL) R



CARS 2 G COWBOYS & ALIENS PG-13 2:40. 3:50. 7:05. 9:45 HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 DON'T KNOW HOW SHE DOES IT PG-13 0, 4:50, 7:50,10:30

CILLER ELITE R

12:10, 2:25, 4:45, 7:15, 9:30 RISE OF THE PLANET OF THE APES PG-13 12:05, 2:35, 5:05, 7:40,10:05 SEVEN DAYS IN UTOPIA G THE SMURFS PG 1:15, 3:45, 6:15, 8:45

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IMMORTALS (R) - ID REQ'D ★ Fri. - Sun.(1215 PM 245 PM) 515 PM

JACK AND JILL (PG) Fri. - Sun.(1130 1200 200 230) 430 500 700 730 930 1000

J. EDGAR (R) - ID REQ'D Fri. - Sun.(1230 300) 410 640 710 940 1010

TOWER HEIST (PG-13) ★ Fri. - Sun.(1150 150 220) 420 450 650 720 925 955

HAROLD & KUMAR CHRISTMAS IN REALD 3D - EVENT PRICI (R) - ID REQ'D ★ Fri. - Sun (1155 210) 455 740 1005 ANONYMOUS (PG-13)

NONYMOUS [OC] (PG-13)

Fri.(1140 AM) Sat.(240 PM) Sun.(1140 AM) 935 PM

THE RUM DIARY (R) - ID REQ'D Fri. - Sun.(1210 PM) Fri. - Sun.(1135 155) 435 655 PUSS IN BOOTS (PG) PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sun.920 PM

IN TIME (PG-13) Fri. - Sun.(1155 235) 510 755 1030 IMAX: PUSS IN BOOTS 3D - EVENT PRICING (PG) ★
Fri. - Sun.1205 225 505 725 950

PARANORMAL ACTIVITY 3 (R) - ID REQ'D Fri. - Sun.(1235 250) 520 750 1020

FOOTLOOSE (PG-13) Fri. - Sun.(1220 PM) 630 PM Fri. - Sun.(255 PM) 915 PM REAL STEEL (PG-13)

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PRICING (R) - ID REQ'D ★ Fri. - Sun.(140) 430 715 1000

TOWER HEIST (PG-13) ★ Fri. - Sun.(110) 400 650 950 HAROLD & KUMAR CHRISTMAS IN REALD 3D - EVENT PRICI (R) - ID REQ'D ★ Fri. - Sun.(200) 440 740 1020

PUSS IN BOOTS (PG) Fri. - Sun.(120) 410 640 940 PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) *
Fri. - Sun.(100 PM 345 PM)

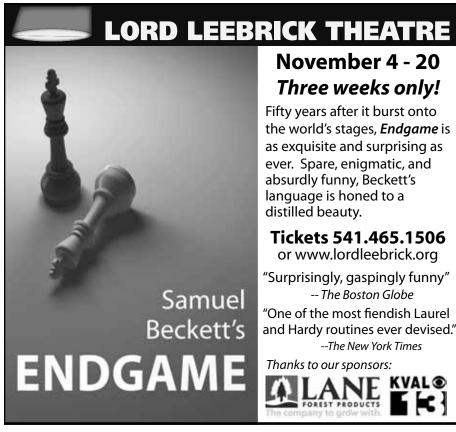
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Back to Baroque

Action-packed November of Classical Proportions

he Oregon Bach Festival may have ended in July, but Baroque music rules November, and the OBF is partly responsible. Sunday, Nov. 13, the UO's chamber music series features one of America's most exciting Baroque music ensembles, Rebel (pronounced Re-BEL, accent on the second syllable). The New York-based, Dutch-born group, named after French composer Jean-Fery Rebel, performs mostly 18th century music in the styles and tunings that the composers intended. Along with the festival's partnership with period-instrument Portland Baroque Orchestra and recent selection of a period-instrument specialist, Matthew Halls, as new artistic director, this show demonstrates just how much the OBF, once one of the last redoubts of historically inauthentic performance practice, has caught up with the times.

Rebel, which sold out its last performance here two years ago, will perform with two other historically informed specialists, tenor Rufus Müller and oboist Meg Owens, in music from what's probably Western music's true "greatest generation," composers all born within a few years of each other in the 17th century. The program includes selections from George Frideric Handel's operas and oratorios, J.S. Bach's magnificent Oboe d'amore Concerto BWV 1055, one of the masterworks of the century, music from Georg Philipp Telemann, sonatas by Antonio Vivaldi and works by earlier English composers. It will be one of the highlights of the season.

Recommended Beall concerts include a Nov. 14 show featuring Vancouver pianist Corey Hamm and several UO faculty members performing the music of UO faculty member **David Crumb**: American music by the Oregon Symphonic Band on Nov. 17; the fall jazz concert guest starring the fiery Portland tenor saxophonist Renato Caranto on Nov.18; Eugene Contemporary Chamber Ensemble playing new music on Nov. 19; the University Symphony performing music by the great film composer Bernard Herrmann, American composer Walter Piston, and Dvorak on Nov. 20; and a free

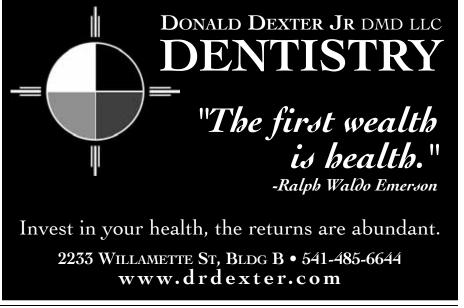
flute recital on Nov. 22, featuring two American premieres, by the great American composer Frederic Rzewski and Aaron Dan, plus music by recent visitor Eve Beglarian and Vivaldi

These days, many classical musicians are capable of playing both period and modern instruments. Oregon Mozart Players concertmaster Alice Blankenship, for instance, also plays Baroque violin in Portland Baroque Orchestra and knows the authentic style. On Nov. 19 and 20 at First Christian Church, she leads the Oregon Mozart Players' annual "Candlelight Baroque" show, always one of the season's intimate musical highlights. The excellent program includes one of J.S. Bach's most famous cantatas, one of Handel's finest concerti (Op. 3 No. 3), a triple violin concerto by Vivaldi and another concerto by Locatelli.

Nov. 21, in Springfield's Wildish Theater, Chamber Music Amici performs the great trio sonata from J.S. Bach's masterpiece, The Musical Offering, plus sparkling Baroque sounds by Jean Philippe Rameau, Telemann and Jean-Marie Leclair. The fine players will use Baroque

We also have the opportunity to hear music of our own time and place this weekend when Cherry Blossom Musical Arts presents Portland composer Art Resnick's trio playing his jazz and other chamber music. Resnick has performed with jazz legends like Freddie Hubbard, Benny Golson and more. The Nov. 12 show at the Jazz Station also includes performances of original music by Oregon composers Dan Senn, Paul Safar and Nancy Wood.

If you missed Siri Vik and Nathalie Fortin's acclaimed performance of French music last year, another chance to catch the chanteuses' celebration of chansons occurs Nov. 10-12 at The Shedd. Appropriately presented in a cabaret setting and accompanied by bassist Doug Heydon, violinist Amey Herman, keyboard master Lou Crist and drummer Beau Eastlund, it features poignant music of Jacques Brel, Edith Piaf and other singers who gave mid-century Paris its signature sound.



Luckey's **Happy** Hundred!

Sean Ponder stands close to the Luckey's stage and listens to assure the sound is right. Aside from employment as the house sound engineer, Ponder plays guitar in **Reeble Jar**, one of the local acts booked for the 100th Anniversary party. Luckey's also marks ten years under owner Jo Dee Moine, who bought the establishment in 2001 and promptly built the stage, transforming the bar from a smoke choked pool hall into a live music venue. To appropriately celebrate, "we wanted bands that helped put Luckey's on the map as a small music venue," says Moine. "We wanted to bring them back here.'

For Moine, the focus has always been the music. "Luckey's hosts live music five nights a week," Moine says, part of her plan to appeal to a larger, younger demographic. The bar is known as a venue for local bands to cut teeth and for up-and-coming touring acts to hone chops on West-Coast tours. Eleven Eyes, another band in the lineup, played Luckey's weekly in 2004 before winning 2005 and 2006 WOW Hall favorite accolades.

Although Moine has pushed for a "new" Luckey's, old-style commands the décor. Antique pool tables, green and gold stained glass, horseshoe neon and a horse-drawn blue-ribbon era Pabst print directly behind the bar: Luckey's pours history down your throat in a pint glass as you maneuver the tight "tunnel" in front and the local taps.

Ponder calls it "home, a comfortable place – a hub of family, friends and employees that represent Eugene." For Reeble Jar, Eleven Eyes and Marv Ellis (also playing), ''Luckey's was a huge catalyst in getting us as far, as well as Luckey's at the same time," says Ponder. For Tim McLaughlin, Eleven Eyes guitarist, the party is an opportunity to "honor the history and be a part of it. Plus, the date, 11-11-11, all elevens, our band was meant to play on this day," he says.

With a commemorative Luckey's Pre-Prohibition Style Lager by Oakshire, local bands steeped in funk, spunk, hip-hop and jazz, "we celebrate together everything that has been a key part of making Luckey's a popular local venue," Moine says.

"It's great to have so much music," says Ponder, "but we are still a pool hall, too. With the nine-ball tournament Sunday it gives us a day to recover before we shoot some pool.'

Reeble Jar, Marv Ellis, Eleven Eyes play 6:45 pm Friday, Nov. 11, at Luckey's; \$10. – Patrick Newson

Blitzkrieg

Blitzen Trapper is the new coldweather music. What used to be polished psychedelic rock has now turned to eerie heartland-ish Americana. The band's album Destroyer of the Void evokes a vintage aesthetic that haunts as much as it tantalizes. This Oregon-based group is making Oregon-proof tunes capable of keeping you afloat yet properly introspective in the wet upcoming months of seasonal affective disorder.

Blitzen Trapper sags, it pushes and it twangs when it needs to. The band creates music that is cathartic, indulgent and lucid.

A well-proportioned Southern rock, dusty plains quasi-folk magnum opus - Blitzen Trapper could easily be in the soundtrack to a Tarantino-esque western flick. The song "Love and Hate" is a perfect candidate for this supposed film. Make no mistake, Blitzen Trapper is that type of big – the band's song "Wild Mountain Nation" was listed as number

98 on Rolling Stone's list of best songs - that was in 2007 but this group hasn't slowed down since. Western wilderness meets postmodern drugged out exhales, that is the territory Blitzen Trapper inhabits - Lynyrd Skynyrd meets Johnny Cash, mixed with the cloudy-day aesthetic of an old Radiohead album.

This show will be packed, especially considering that both Dawes and the acclaimed LA-based brother-sister duo of Ethan and Barbara Gruska known as Belle Brigade will be on the ticket as well.

Blitzen Trapper plays 8 pm Sunday, Nov. 13, at McDonald Theatre; \$17 adv. \$20 door. - Dante Zuñiga-West



Rocketmen

I'm going to write something right up front here that's either going to intrigue or dismay you: Scotland's **We Were Promised Jetpacks** sound a bit like Coldplay. Stay with me on this one. What I mean by that is that the band draws from the same vein of post-punk British rock as Coldplay – the thundering bravado of U2, the nervous energy of Radiohead, the tragic romance of great '80s bands like the Cure. But while Coldplay songs seem to be written by committee to fit nicely into cell phone ads, Jetpacks' stuff bristles with youthful energy, raw talent and genuine emotion.

Jetpacks were championed early on by Frightened Rabbit, and the 2009 debut These Four Walls earned them immediate accolades in the U.K. The album, led by the single "It's Thunder And It's Lightning," is the sound of teenagers banging out anger and making beautiful noise while doing so. And like with any teenager, there's brilliance, plenty of pain and lots of inconsistency. Jetpacks' vocalist Adam Thompson's Scottish brogue purrs and hums at times while cracking like lightning over the moors. Thin wiry guitars reach epic heights and crash just as quickly into noise. Atmospheric pianos swim through the depths of despair. And the rhythm section marches in lockstep ever onward.

We Were Promised Jetpacks released its sophomore effort, In the Pit of the Stomach, earlier this month on Fat Cat Records, and the album is being viewed as an improvement. But by "improvement," most critics seem to mean more consistent and widely accessible – in a word, more "mature." But if you prefer a band to capture the tempest of the teen years, to ride those waves for a time only to return safely to shore, you might call In the Pit of the Stomach safer and tamer than its predecessor.

We Were Promised Jetpacks plays with Royal Bands and Bear Hands 9 pm Saturday, Nov. 12, at WOW Hall; \$12 adv, \$15 door. – William Kennedy



Refried Salmon

Seven years after the beginning of the Leftover Salmon hiatus finds **Drew Emmitt** and his band still on the road. On rare occasion he'll venture back home to Crested Butte, Colo., away from urban bustle and nestle into the valleys, rivers and spiny Rocky mountaintops. Although it's the road that gains him a living, it's the necessity of rural retreat for the sake of his music that keeps him whole. The road allows him to tour to bring that Colorado backcountry to places like Eugene.

Emmitt doesn't have the stage charm of Jeff Austin. Nor does he have the cult following of Nershi's String Cheese, but his intimate connection with roots in Nashville and his longevity in the Boulder bluegrass scene have defined his sound. Tinges of alt-country and Americana make their way in between the measures and pair with his voice that's much more subdued than the bellicose of fellow guitarist Vince Herman. Playing and collaborating with the likes of Jim Lauderdale and John Cowan has kept Emmitt familiar with Nashville and that music scene, while life on the road and spells back home give him ample material for new works. Emmitt can shred, sure, but he can also tastefully pick apart those more technically difficult parts and solos that many others would sidestep or be unable to perform. In this bluegrass-heavy month, Emmitt's show is a prime example of what progressive-polyethnic-Cajun-kneeslappin-modern-jamgrass should look like.

Drew Emmitt Band plays with The Infamous Stringdusters 9 pm Sunday, Nov. 13, at WOW Hall; \$15 adv., \$18 door. - Andrew Hitz



THURSDAY NOV 10

UPON US ALL A LITTLE RAIN MUST FALL

AXE & FIDDLE Michelle McAfee, Jesse Brewster-7, Acoustic, n/c; Dave McGraw & Mandy Fer-9, Americana, \$3-\$7 **THE BEANERY** Open mic-7; n/c

BLACK FOREST Rooftop Revolutionaries. Caducus, Sungods of Cascadia–10; Rock cowFISH Hump-Nite w/Connah Jay-9;

Dubstep, glitch

COZMIC PIZZA The McG's-5; Irish folk, n/c DOWNTOWN LOUNGE Funk Jam-10; n/c GRANARY Bustin Jieber, Hot Milk-8; Rock,

HIDDEN VALLEY Molly Nord-6: Piano

JAZZ STATION Spirit of Jazz Jam-8; Jazz

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3

LAVELLE'S Gus Russell-6; Jazz, blues

MAC'S Vicki Stevens Band-8; Blues, n/c **OVERTIME TAVERN** West Side Blues Jam-

8:30; Open jam, n/c QUACKERS DJ J.Will-9; Hip hop, n/c THE ROK DJ Robo-9; Electro hip hop, n/c SAM BOND'S Peter Mulvey-9; Acoustic, \$10 SIXTH STREET GRILL Mark Alan-8:30: n/c SPIRITS BAR Luuse Cannons-8:30; Rock,

WANDERING GOAT Monks, Til Days End-8; Rock, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase, Mike Brewer & the Brewketts-8; Blues, n/c **WOW HALL** Collie Budz, Gappy Ranks, New

Kingston, Medium Troy, DJ Pee Wee-9; Hip hop, reggae, \$18 adv., \$20 door

FRIDAY NOV 11

AXE & FIDDLE Betty & the Boy, Kendl Winter, Joe Capoccia-8:30: Americana, \$5 THE BEANERY David Rogers-7; Classical

BLACK FOREST Moondog Matinee, Giggle Party-10: Indie rock

COWFISH "Freek-Nite" Dance Party w/ Audio Schizophrenic-9 COZMIC PIZZA Philly Phunkestra, The LongShots-8; Funk, soul, n/c **DAVIS'** DJ Crown-10; Reggae, hip hop, n/c **DOWNTOWN LOUNGE** Hemlock & the

EMBERS Coupe De Ville-8:30

GRANARY Barbara Dzuro-7, Adult contemporary, n/c; "11/11/11" Celebration w/Honey . Vizer, Hansa El Din & His Happy Guitar-10;

HAPPY HOURS Blazin' Eddie-8:30: Party

HIDDEN VALLEY Molly Nord-6: Piano

improv, n/c JAZZ STATION Matt Mayhall ft. Storm Nilson-8; Jazz, \$10

LAVELLE'S Gus Russell-6; Jazz, blues

LUCKEY'S "Centennial Party" w/Mathew Hayward McDonald, 11 Eyes, Marv Ellis, Reeble Jar-7:30; 100th Birthday for Luckey's, \$10

MAC'S Kevin Selfe & The Tornadoes-9; Blues, \$6

MULLIGAN'S Milepost, Downseekers-9:30;

OAK ST. SPEAKEASY The Essentials-9

O'DONNELL'S Patrick & Giri-9:30: Acoustic n/c QUACKERS Rock 'n' Roll Jam-9, n/c ROGUE PUBLIC HOUSE Trivia Night-8; n/c

SAM BOND'S Willy Porter–9; Songwriter, \$15 VILLAGE GREEN Manic Mechanics–9; ZZ-top cover, n/c

WANDERING GOAT Dave Norem, The Microbials-9: Acoustic 21+ n/c WESTEND TAVERN Christie & McCallum-8;

WHISKEY RIVER RANCH Keith Anderson, Brian McComas, Aaron Benward, Bump in the Road-9; Country, \$5

SATURDAY NOV 12

THE ASTORIA Trauma Vision, Black Hare, Power 4–8; Metal, n/c

AXE & FIDDLE Fall Lush, Ego Machine, Dead Cat Hat-9: Americana, \$3-\$5 BLACK FOREST Crimson Guardian, Kyckwyd, Earth to Ashes-10: Metal BREWSTER'S PIZZA Back Porch Soiree-6; Bluegrass, n/c

CONWAYS Ladies Night-9; n/c COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro COZMIC PIZZA Concrete Loveseat-6. Rock. n/c; Y La Bamba, Death Songs-9, Indie

DOC'S PAD D.I.J-Will-8: Dance mix n/c DOWNTOWN LOUNGE Johnson Creek Stranglers-10: n/c

EMBERS Coupe De Ville-8:30 GRANARY WJ McEachern-7, n/c; Sol Seed, Taste-10; Reggae, \$3-\$5 HIDDEN VALLEY Molly Nord-6; Piano

JAZZ STATION "Playing the Edge" w/Paul

Safar, Art Resnick Trio-8; Jazz, \$10 MAC'S Soulicious-9; Funk, \$6 OAK ST. SPEAKEASY Black Delany, Security

in Numbers-9; Punk/rock, n/c
O'DONNELLS Tom, Dick, & Harry party w/ Normal Bean-9; Game night, n/c QUACKERS Joybox-8; Rock, n/c

SAM BOND'S Grrrlz Rock-9; Variety, rock,

TAYLOR'S BAR & GRILLE DJ Crown-10: Hip

hop, dance, n/c
TINY TAVERN Christie & McCallum-9:30;

Americana, n/c
VILLAGE GREEN Rock Steady-9; Rock, n/c WANDERING GOAT Launchpad-9; Electro,

WHISKEY RIVER RANCH Bump in the Road-

WOW HALL We Were Promised Jetnacks Royal Bangs, Bear Hands-9; Post-punk, rock. \$13 adv., \$15 door

WEDNESDAY

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Duck Inn (9)
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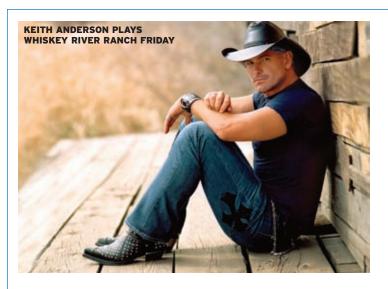
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SUNDAY NOV 13

AXE & FIDDLE Grrrlz Rock-4; Variety, \$1-\$5 COWFISH Variety Show-8; '90s Dance Party-10· n/c

COZMIC PIZZA Tempest-8; Rock, \$12 adv., \$14

GOODFELLAS Poker Tournament-9 GRANARY Green Mt. Bluegrass Band-6; JAZZ STATION All-Comers Jam w/Kenny Reed-4: Jazz. \$3

JOHN HENRY'S Broadway Revue–10; Burlesaue, \$5

LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk MAY'S Onen mic-7: n/c

MCDONALD THEATRE Blitzen Trapper, Dawes-8: Alt-country, folk, \$17 adv., \$20 door MULLIGAN'S Open mic-8:30; n/c

PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c

RON'S ISLAND GRILL Open Mic-7: n/c SAM BOND'S Accordion Babes, Scrambled Ape-8:30: Acoustic. \$5

VILLAGE GREEN Michael Rose-4; Acoustic, n/c WOW HALL The Infamous Stringdusters & Drew Emmitt Band-9; Bluegrass, \$15 adv., \$18

MONDAY NOV 14

BREW & CUE DJ Brady-9; n/c THE CITY Movie Night-9: n/c CORNUCOPIA BAR & BURGERS Trivia Night w/

Keith A-9; n/c COWFISH Game Night w/DJ Rain-9; Lounge,

soul, downbeat, n/c

GRANARY Poetry open mic & jazz w/Kenny

Reed-6: Poetry, iazz, n/c MAIZE LOUNGE Open mic-8; n/c THE ROK Poetry open mic w/Dutch-9; poetry,

SAM BOND'S Bingo w/Tom Heinl and Scott

K.-8:30; Bingo!, n/c THE O BAR Trivia Night-7:30; n/c WOW HALL Madsen-5: German rock, SOLD OUT

TUESDAY NOV 15

AXE & FIDDLE Poetry open mic-7; Poetry, n/c BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30: n/c

THE CITY iPod Night-6: n/c CORNUCOPIA Jesse Meade, Dan Jones-9:30; n/c **COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c

DOWNTOWN LOUNGE Open mic-6:30 **GRANARY** Grateful Dead Night/Live Dead-9;

HOT MAMA'S WINGS Open Mic-8; n/c OVERTIME GRILL "West Side Blues Jam" w/ Zane Hefner & John Powell–8; Blues jam, n/c LUCKEY'S Sol Seed–10; Reggae, \$2 MCDONALD THEATRE Sharon Jones & The Dap Kings-8; Funk, soul, \$20 adv., \$25 door

MCSHANE'S Tricycle races-9; n/c QUACKERS DJ J. Will-9; Hip hop, n/c SAM BOND'S Bluegrass Jam-9; n/c SIDE BAR D&T Bingo Night-9; n/c VILLAGE GREEN JSQ-6: Jazz. n/c

WEDNESDAY NOV 16

COWFISH "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c

COZMIC PIZZA Open mic-8; n/c DOWNTOWN LOUNGE Downtown Blues Jam-8;

GOODFFILAS Mr Wizard Jam-9 JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LAST STAND COFFEE CO. The Late Night Open Mic-8:30

MAC'S Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c MAX'S Lonesome Randall-7; Rock 'n' Roll Historian, n/c

MULLIGAN'S Open Mic-8:30; n/c

O'DONNELL'S Bobby Six Crow-8; Jimmy Reed

QUACKERS Blues Jam-7: Open jam. n/c SAM BOND'S Fiddlin' Sue Band-9; Country, old-time, \$1-\$5

VILLAGE GREEN Jay Schlotterbeck-6;

WESTEND TAVERN Patrick & Giri-7; Acoustic humor, n/c

WOW HALL Chali 2na, MTHDS, House of Vibe-9; Hip hop, \$15 adv., \$18 door

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FR "Riot in the '80s!"-10:30: DJ. dance SA Brian Smith, Old Age-10:30; Acoustic

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FR Latif Bolat-8; Turkish Sufi folk, \$10

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126 S.W. 4th St.

TH College Night-10; Funk, disco, rock, \$2 FR Fascination St.-10; New wave, dance, video, \$2

SA Ladies Eighties-10; Pop, new wave, video, \$2 SU Shake N Bake-10; Funk, motown, n/c

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Tragic Camp

University Theatre thrills with Bat Boy

eed the tale of a dirty little freak ... who is just like you!" the cross-dressing chorus intones with a solemn look in eye and a sturdy tongue in cheek. The Weekly World News character of Bat Boy is given life in this 1997 almost-a-cult-classic pop musical.

Bat Boy: The Musical is hysterical and great fun, but the script catches at an odd place. It is too deep to be frivolous, too campy to be serious. Bat Boy is at times deeply human and moving, at times diving for the cheap and easy trick. But that's what you get when you let Gen X write musicals: a play that can clearly show the influence of Sondheim, Euripides and The Rocky Horror Show.

This mix is going to hit a sweet spot for a number of local theatergoers, first and foremost being the students at the UO. This year there are a limited number of free tickets for UO students who show up at the theater between 7 and 7:30 pm. Director John Schmor couldn't have offered up a better choice for this portion of the audience. The stage hadn't been clamoring with actors for five minutes when they roll out the willful cross dressing, hokely-oakely portrayal of West Virginians at large – and an enormous bong.

For the erudite Eugenean who happens to stumble into the theater, there is still plenty to like. One can amuse one's self by ferreting out the significance of the myriad of creatures, mythological and otherwise, participating in the orgy led by a disco faun.

Did I mention this show is for ages 16 and up?

Overall the UO student performers uphold University Theater's reputation for excellence. Evan Marshall (Bat Boy) is a gifted performer, and you should take this opportunity to see him on stage before he flies off to greater opportunities. His performance has it all, emotional depth, timing, humor, a big voice and a legit British accent. Bravo.

Also engaging are Stephanie Hawkins as Meredith Parker and John Jeffrey as her syringewielding husband.

Music is generally strong, but so many songs are wordy and highly narrative. Articulation is key. Some of the actors can't quite wrap their mouths around them, leaving the audience straining to understand. The enthusiastic chorus easily makes up for the occasional mush mouth by solid commitment to the wacky truth of the script.

Anie Smith's costuming deserves a standing ovation in and of itself. From the simplicity of Mrs. Parker's housedresses to the aforementioned cross dressing to the fabulous light-up shoes the faun clips about in, this is a perfectly costumed show.

Bat Boy is an experience. Campy, crazy, tragic and magic, the evening flies by with the fierceness of a bat out of hell.

Bat Boy plays through Nov. 19 at Robinson Theatre at the UO; times and tickets at tickets.uoregon.edu or 346.4363.





Sun 10-5

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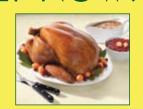
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Endgame

Crips vs BLOOD

alking out of an absurdist Samuel Beckett play and pondering the meaning and subtext is typical. Is this play about the end of the world, the state of humanity, atomic destruction or the absurdity of life? All of these things? These questions haunt and tickle viewers of Endgame, playing through Nov. 20 at Lord Leebrick Theatre.

The play features Hamm (Ralph Steadman), blind and unable to stand, his eternally bipedal servant Clov (Tom Wilson), unable to sit, living in a mysterious end-of-days scenario. Steadman plays to Hamm's unlikeability, a cranky, dying, steampunk Santa Claus, while Wilson hams up Clov's simpler dialogue with physical comedy and excellent timing.

Peter Anthony Holden and Diane Johnson are fantastic as Nagg and Nell, Hamm's legless, trash can-inhabiting parents. Their witty repartee centers on their lives before whatever disaster has befallen the world and shows just how much physical comedy and blocking can be accomplished inside a rubbish bin.

Endgame is an absurdist choose-your-own-philosophical-adventure of sorts. Clov repeatedly threatens to leave but doesn't know where he'd go; the world outside is so ruined that even the sea has disappeared and there are no other people left. Perhaps Beckett's clearest clue into the meaning of the play is its name, taken from chess, coupled with the repetitive movements and words of its actors.

Critics have suggested that Endgame is a nuclear disaster scenario or a reflection of Beckett's relationship with James Joyce. But Beckett dismissed these notions, instead insisting that the play is a tabula rasa for viewers to create their own meanings.

Despite all the cerebral back-and-forth wrapped up in viewing Endgame, it's still a darkly funny show. As Nell says, "Nothing is funnier than unhappiness," and misery is certainly a central character in the play.

The Lord Leebrick production's director Joseph Gilg writes that he follows Beckett's direction to leave it to viewers to provide meaning and context to the production, quoting Beckett's letter to America's first director of the show, "If people want to have headaches among the overtones, let Endgame plays through Nov. 20 at Lord Leebrick Theatre, 540 Charnelton St.; lordleebrick.com or 465-1506.

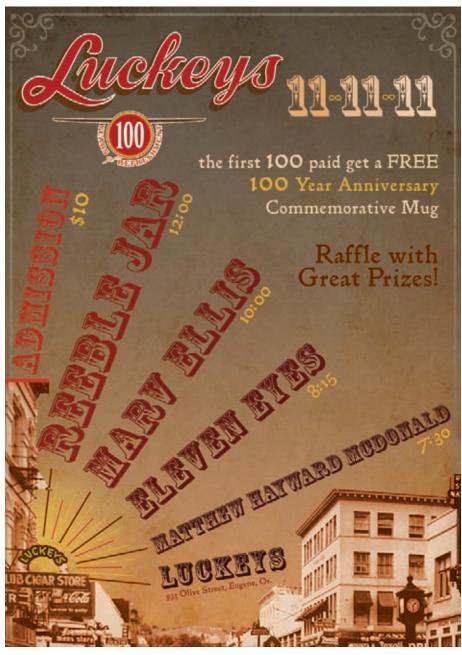
Sheldon Theatre Stages Controversial Laramie Project

Matthew Shepard was brutally beaten and murdered due to the anger and ignorance of his community. Now the drama students at Sheldon High School revisit the events of the prairie town in 1998 to come to their own truth about tolerance.

"The gay students in the cast and crew really feel supported and validated," says director Nancy Anderson, "and the conservative students have had their eyes (and) minds opened. ... We're not really asking anyone to change their beliefs, just be tolerant and accepting."

Let's support these students as they take on tough issues. - Anna Grace

The Laramie Project runs 7:30 pm Nov. 11-12 at Sheldon High School; \$12, \$8 stu. & sr.







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employment Page 30 Crossword Page 32 Housing Page 33



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EVENTS

5TH ANNUAL ALZHEIMER'S ASSOCIATION 5TH ANNUAL ALZHEIMER'S ASSOCIATION OREGON CHAPTER EDUCATIONAL CONFERENCE FOR CAREGIVERS "Translating Medicine & Research into Effective Caregiving", Nov. 12, 8am-2pm, Holiday Inn Springfield, 919 Kruse Way, \$50 to register: www.alzoregon.kintera.org/Eugene2011 1-800-272-3900

VENDORS WANTED: EAGLES HOLIDAY BAZAAR Eugene Eagles Lodge #275 is having its annual holiday bazaar! Crafters & consultants are welcome. November 12th & 13th, 9-4pm, Contact us for more inf tion or to reserve your space! 541-688-8388. rdmayfield@yahoo.com

YOUNG LIVING Essential Oil Class, Saturday Nov 12th 10am. Learn to stay healthy this winter. Eugene Wellness Center, 1551 Oak St. . 541-344-8912

ZUMBA CLASSES Tuesdays in Nov. 7:00pm indoor basketball court of River Terrace Apts 1150 Darlene Lane, Eugene. All levelsages. Donations appreciated.

BULLETIN BOARD

Announcements

\$11 FOR 3 LINES \$4 for each line after. If you buy 4 weeks you get the 5th week FREE! Call 541-484-0519 ask for Classifieds or email office@eugeneweekly.com

Lost and Found

LOST BICYCLE Adult Three Wheeler, found in area of 6th & Jefferson, Eugene. Call to identify. Ask for Daniel at 541-345-3642.

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574

Adoption/Family Services

ADOPT: Adoring young sweethearts, together 17 yrs, stay-home-mom, loving dad, playful pup await precious baby. Expenses paid. Wendy & Scott 1-800-989-8921

ADOPTION - A loving family of two dads and a big sister awaits your baby. Cultural and educational opportunities, an exciting urban area surrounded by family & friends, travel, and adventure are just a few things this family has to offer. Call Erin anytime about adoption with Andy and Doug 1-800-883-8702

Spiritual

TAROT READINGS \$30 for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

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WELLNESS

Acupuncture

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Bodywork

CHRONIC PAIN? Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 jeffreyburch.com

Classes

ALZHEIMER'S: CARING THROUGH THE HOLIDAYS Nov. 16, 6-7pm, Willamalane Adult Activity center 215 W. C St., Spfld. 541-345-8392

Wellness

DO YOU OR A LOYED ONE HAVE ALZHEIMER'S DISEASE? The Alzheimer's Association Oregon Chapter can help. Call our 24/7 helpline at 800.272.3900 or visit alz.org/oregon to find out about programs

VIBRATIONAL SOUND THERAPY Envelope yourself in the deeply transformative har-monies of Tibet's Mystical Singing Bowls. Yaqin Sliwinski QMHA, 32 years counseling experience. 541-953-7499

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of

Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to sat-isfy the obligations secured thereby. Pursuant to ORS 86,745, the following infor-mation is provided: 1. PARTIES: Grantor: STEPHEN J. ANDERSON AND ANASTASIA ANDERSON, Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON, Successor Trustee: ANDYCY K. CAPY, Repeficiary. Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 68, WEST EUGENE VILLAGE, as platted and recorded in File 75, Slides 1181, 1182, 1183 and 1184, Lane County Oregon Plat Records, in Lane County Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 4, 2007. Descording No.: 2007-030312 Official Records. Recording No.: 2007-030312. Official Records

of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,358.00 each, due the first of each month, 5),350.00 each, due the linst of each month, for the months of May 2011 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due to be Nets which is converted by the Trust on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$158,235,88; plus interest at the rate of 6.0000% per annum from April 1, 2011; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 5, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at the rate of 6.0000% per annum from April 1, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referring Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal noverth quidelines. For more inforfederal poverty guidelines. For more infor-mation and a directory of legal aid programs, mation and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30412). DATED: August 169, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 27, 2011. Date of last publication: November 17, 2011.

NOTICE TO INTERESTED PERSONS

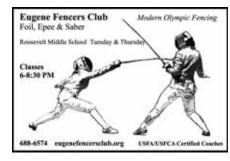
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF WILLIAM E. BAKER, deceased, Lane County Probate Case No. 50-11-20228. All persons having claims No. 50-I1-20228. All persons having claims against the estate are required to present them, with vouchers attached, to Darlene E. Sauer, Personal Representative at 82935 Weiss Road, Creswell, Oregon 97426, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court the Personal Representative or the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: October 27, 2011. /s/ Darlene E. Sauer, Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414.

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of YVONNE M. ROSENDAHL, Deceased. Case No. 50-I1-21187 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Richard Pattyn has been appointed personal representative of the above estate. All persons having claims against the actable are representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional informaproceedings may obtain additional informa-tion from the records of the court, the personal representative or the attorney for the

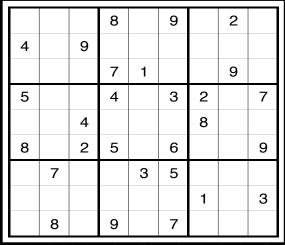
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personal representative. Dated and first published October 27, 2011.

TRUSTEE'S NOTICE OF SALE Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:

1. PARTIES: Grantor: MARK vided: 1. PARTIES: Grantor: MARK
NETHERCUTT, TUSEE: FIRST AMERICAN TITLE
INSURANCE COMPANY, Successor Trustee:
NANCY K. CARY. Beneficiary: OREGON
HOUSING AND COMMUNITY SERVICES
DEPARTMENT, STATE OF OREGON as assignee
of NEW CENTURY HOME MORTGAGE
CORPORATION, as asignee of HOME123
CORPORATION, and MORTGAGE ELECTRONIC
DEFICIENTATION SYSTEMS INC. 2 DESCRIPTION REGISTRATION SYSTEMS, INC. 2. DESCRIPTION REGISTRATION SYSTEMS, INC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, LAND PARTITION PLAT NO. 95-P0652, filed March 20, 1995, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 10, 2006. Recording No.: 2006-032160. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure seeks to foreclose the Trust Deed for failure to pay: A payment of \$991.00 for the month of September 2010; and regular monthly payments of \$995.00 each, due the first of each month, for the months of October 2010 thorugh August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: by the Trust Deed referred to herein is Principal balance in the amount of \$125,769.93; plus interest at the rate of \$125,769,93; plus interest at the rate of 52500% per annum from August 1,2010; plus late charges of \$469,09; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County. Oregon. 7. Official Records of Lane County, Oregon. **7.**TIME OF SALE. Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGH 125 E. 8th Avenue, Eugene, Oregon. **8.** RIGHT TO REINSTATE. Any person named in ORS 86,753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default hat is capable of being cured by tendering that is capable of being cured by tendering the performance required under the obliga-tion or Trust Deed and by paying all costs and tion or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referrance Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal noverty muidelines. For more inforfederal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org questions regarding this matter should be directed to Lisa Summers, Paralegal, (54) questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30189). DATED: August 26, 2011. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1.** PARTIES: Grantor: RICARDO

GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2.** DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 8, CLOVERLEAF PARK, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS. IN LANE COUNTY OREGON PLAI RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: Monthly payments in the amount of \$609.14 each, due the fifteenth of each month, for the each, due the fifteenth of each month, for the months of July 2008 through August 201; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.** AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$977.34; plus advances and forecharges of \$977.34; plus advances and fore-closure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obliga-tions secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 12, 2012. Time: 1:00 a.m. Place: Lane County Courthouse, 125 F. 8th Avenue Fungene Oregon. 8. RIGHT 125 E. 8th Avenue, Eugene, Oregon. **8.** RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligathe performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, no. to http://www.oregon.lawbelp.org. Apv go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30139). DATED: August 686-0344 (IS #17368.30139). DATED: August 31, 2011. **/s/ Nancy K. Cary** Nancy K. Cary Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust
Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JEREMIAH WERTZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described follows: LOT 26, ROBINS GLEN, AS PLATTED AND RECORDED IN BOOK 62, PAGE 8, LANE COUNTY, OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Deed was recorded as follows: Date Recorded: September 22, 2005. Recording No.: 2005-075231. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-

close the Trust Deed for failure to pay close the Irust Deed for failure to pay.

Monthly payments in the amount of \$981,84 each, due the fifteenth of each month, for the months of March 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$152,033.94; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus Promissory Note from February 15, 2009; plus ale charges of \$1,062.26; plus advances and foreclosure attorney fees and costs. **6.** SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Jane County Oregon. **7.** Official Records of Lane County, Oregon. **7.** TIME OF SALE. Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8.** RIGHT TO REINSTATE. Any person named in ORS 86:753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligathe performance required under the obliga-tion or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet available if you have a low income and meet federal poverty guidelines. For more infor-mation and a directory of legal aid programs go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30425). DATED: August 19, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86/745, the following information is provided: 1. PARTIES: Grantor: JOHN F. SOHLMAN and KATHLEEN E. SOHLMAN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY. The real property is described as follows: As The real property is described as follows: As described on the attached Exhibit A. EXHIBIT "A" BEGINNING AT A STONE MARKING THE SOUTHEAST CORNER OF A TRACT OF LAND DEEDED TO L.H. HAMMON AND RECORDED IN BOOK 252, PAGE 265 LANE COUNTY OREGON DEED RECORDS, SAID POINT RECORDED AS BEING 2730.9 FEET NORTH 89° 51' 30" EAST OF THE NORTHWEST CORNER OF THE WILLIAM BRISTOW DONATION LAND CLAIM NO. 77 IN TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 0° 5' 30" EAST 489.0 FEET ALONG THE CENTER OF COUNTY ROAD NO. 314 TO A POINT; THENCE SOUTH 89° 42' 04" WEST 34.57 FEET TO A POINT ON THE WESTERLY RIGHT OF WAY LINE OF LANE COUNTY OREGON DEED RECORDS ON THE WESTERLY RIGHT OF WAY LINE OF ON THE WESTERLY RIGHT OF WAY LINE OF RELOCATED COUNTY ROAD NO. 314. THENCE FOLLOWING SAID RIGHT OF WAY LINE ALONG A 383.10 FOOT RADIUS CURVE TO THE RIGHT HAVING A CENTRAL ANGLE OF 1° 58° 06" AN ARC LENGTH OF 13.16 FEET BY A LONG CHORD THAT BEARS NORTH 0° 45' 46" WEST 13.16 FEET TO THE ENDING POINT OF CURVE; THENCE NORTH 0° 7' 21" EAST 184.38 FEET TO THE TUBLE POINT OF REGINNING. THENCE THE TRUE POINT OF BEGINNING,: THENCE NORTH 0° 7' 2" EAST 383.36 FEET TO A POINT, THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 89° 51' 55" WEST 663.32 FEET TO A POINT ON THE EAST BOUNDARY OF FIRST ADDITION TO KENSINGTON PARK, AS PLATTED AND RECORDED IN BOOK 37, PAGE 30, LANE COUNTY OREGON PLAT RECORDS; THENCE FOLLOWING SAID EAST BOUNDARY SOUTH 0° 5' 31" EAST 385.25 FEET TO A POINT; THENCE LEAVING SAID EAST BOUNDARY NORTH 89° 42' 04" EAST 661.89 FEET TO THE TRUE POINT OF BEGINNING.: THENCE MORTH 89° 42' 04" EAST 661.89 FEET TO THE TRUE POINT OF BEGINNING, ALL IN SECTION 28, SAID TOWNSHIP AND RANGE, SECTION 28, SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 5, 2006. Recording No. 2006-064490. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory. Note secured thereby is in and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: Biweekly payments in the amount of \$1,098.84 each, due every other Monday of each month, for the months of June through July 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$490,886.6f; plus interest at and Promissory Note secured thereby is in

the Promissory Note from June 8, 2009; plus late charges of \$1,186.11; plus advances and late charges of \$1,186.1f; plus advances and foreclosure attorney fees and costs. **6.** SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County Oregon. **7** Official Records of Lane County, Oregon. **7.** TIME OF SALE. Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8.** RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not 86/53 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred by curing any other default default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the obligation and Irust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty quideline. For more inforfederal poverty guidelines. For more infor-mation and a directory of legal aid programs, go to http://www.oregonlawhelp.org. questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368,30548), DATED: August 686-0344 (15 #17368.30948). DAILEY. AUGUST 17, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

an adjustable rate pursuant to the terms of

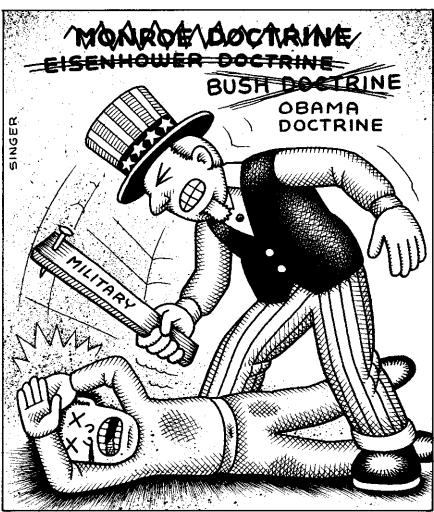
NO EXIT

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of GORDON BARRY VARNUM, Deceased. Case No. 50-11-22259 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the may obtain additional information from the records of the court, the personal representative, or the attorney for the personal repre sentative, at the office of Paul D. Clayton, 1358 sentative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published November 3, 2011. PERSONAL REPRESENTATIVE ERNEST LYLE VARNUM c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672 fax. PDCLaw@integra.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of EVA ITZEL ALVAREZ GUZMAN, A Child. Case No. 08-501J-01 SUMMONSRE: ORDER TO SHOW CAUSE WHY COURT SHOULD NOT ENTER A JUDGMENT OF NON-PATERNITY TO: Ramon Galindo IN THE NAME OF THE STATE OF OREGON: The Department of Human Services (DHS) has filed a motion and the court has issued an order requiring you to show cause why the court should not enter a judgment of nonpaternity determining that you are not the legal or biological father of the above-named legal or biological father of the above-named child. You are directed to file a written answer to the motion and order to show cause no later than 30 days after the date you were served with this summons. In the answer, you must inform the court of your telephone number or contact telephone number and your current residence, mailing, or contact address in the same state as your home. Your answer should be mailed to lane. County livenile Department 2777 nome. **Your answer should be mailed to**Lane County Juvenile Department, 2727
Martin Luther King, Jr. Blvd., Eugene, Oregon
97401 and to DHS' attorney, Herbert L. Harry,
Assistant Attorney General, Department of
Justice, 975 Oak Street, Suite 200, Eugene,
Oregon
97401. **NOTICE READ THESE** Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. NOTICE READ THESE PAPERS CAREFULLY If you do not file a written answer as directed above, or do not appear at any subsequent court-ordered hearing, the court without further notice and in your absence may take any action that is authorized by law, including but not limited to ENTERING A ILIDGMENT OF not limited to ENTERING A JUDGMENT OF NONPATERNITY on the date the answer is required by THIS SUMMONS OR ON A FUTURE required by 1HIS SUMMONS OR ON A FUTURE DATE. If you answer the motion and order to show cause, the court will schedule a hearing to address the motion and order to show cause and, if appropriate, any adoption petition; the court WILL ORDER YOU TO PERSONALLY APPEAR AT THAT HEARING, and the court may schedule other hearings. the court may schedule other hearings related to the motion and order to show cause and any adoption petition and order you to personally appear at those hearings. RIGHTS AND OBLIGATIONS (1) You have a RIGHTS AND OBLIGATIONS (1) You have a right to be represented by an attorney in this matter. If you are currently represented by an attorney CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If you cannot afford to hire an attorney, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. To request appointment of an attorney to represent you at ment of an attorney to represent you at state expense, you must immediately contact the Lane County Juvenile Department, 2727 Martin Luther King, Jr. Department, 2727 Martin Luther King, Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If you wish to hire an attorney, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7634. 452-7636. It is your responsibility to maintain contact with your attorney and

to keep your attorney advised of your

whereabouts. DHS' ATTORNEY Herbert L Harry, #852285, Assistant Attorney General Harry, #852285, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 31st day of October, 2011. Issued by: /s/ Herbert L. Harry, #852285, Senior Assistant Attorney General. Date of first publication: November 3, 2011. Date of last publication: November 17, 2011.



TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the 'Trust Deed"): Grantors: Susan A. Ferchland a single woman. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Escrow Co. Beneficiary: Northwest Community Credit Union. Date: April 29, 2008. Recording Date: April 29, 2008. Recording Reference: Document No. 2008-023889. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following & Sherlock, P.C., PO Box 10886, Eugene, O.R 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the North line of the James Peek, Sr. Donation Land Claim No. 50 in township 17 south, range 4 west of the Willamette meridian, 1741,92 feet east of the northwest corner thereof and running thence south 804.26 feet to the true point of beginning of the following described tract of land and running thence west 73.0 feet; thence north 150.0 feet; thence ast 73.0 feet; thence south 150.0 feet to the point of beginners of the point of beginners with the point of beginning of the following described tract of land and running thence west 73.0 feet; thence south 150.0 feet to the point of beginners with the point of beginning the properties of the properties thence south 150.0 feet to the point of beginning, in lane county, Oregon. Commonly known as 29961 Kelso Street, Eugene, Oregon known as 29961 keiso street, Lugene, Uregon 97402, APN: 1068848. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is carantor's failure to nay when due the followgrantor's failure to pay when due the follow-ing sums: The monthly installment payments of \$695.06, beginning April 1, 2011, and continuing through the installment due August 1, 2011, plus interest and late charges; rea 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 2, 2011 is \$3,544.80. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$113,162.23, together with the sum of \$2,856.66, which represents unpaid contractual interest late charges and fees through tual interest, late charges and fees through August 1, 2011, together with interest on the principal sum of \$113,162.23 at the rate of principal sum of \$113,162.23 at the rate of 5.87% per annum from August 2, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: January 24, 2012. Time: 11:00 o'clock am Place: Jane County Courthous 125 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO



PET OF THE WEEK!

rybody deserves a good hom

541-689-1503 www.green-hill.org 88530 Greenhill Rd



Lilly and Lilac have returned to Greenhill after being adopted 3 years ago. The family of these 10 yr. olds recently lost their home and

had to give up their best pals. All that these Dalmatian-mix sisters have left is each other. Lilly and Lilac are hoping for a new family, a new home and another chance. This Friday Greenhill will honor Veteran's day by discounting pet adoption fees for Veterans and Active Military Personnel and their Families. Adoption fees for all cats over 6 months of age are just \$20.11! To top it off, fees for all dogs will be reduced by 50%! Would you know how to help your pet in an emergency? As guardians of our beloved friends, we can better care for them by learning what to do when they need us most. On Sunday the 13th from 12-3pm Greenhill will be hosting a Pet First Aid class. The cost is \$40. Space is limited and pre-registration is required. Call (541) 689 1503 ext 114 to sign up.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

1/2 PRICE OFFER
Oct. thru June. Call for details.

Your Best

VALUE!

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email: dublinhs@casco.net

web: www.dublinhousemotel.com

Hwy. 101 & 7th St. • Yachats, OR 97498





Hi there I'm Confetti, a 3 year old long haired Torti. I'm very easy going and really love to be brushed. Come out to S.A.R.A.'s Treasures to meet me and while you are here check out our clearance sale....buy one get one of equal or lesser value free!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

INDOOR HEATED POOL Where Can The Dublin House I Watch Ocean Views • Big Clean Rooms com Phones • King/Queen Beds Color TV • Fly Shop • Trips Local TV?

29

CTV 541-683-1634 info@CTV29.org

12 Quick drinks out of the

22 Late Iragi politician

Ezzedine (MAILS anagram)

15 "Get out of here!"

23 "Three Times _

24 On the world

20 Japanese noodles

21 Foot, fathom or farad



CTOSSWOTD BY MATT JONES onesin'

"Coldplay" - that's a sick songlist. 62 Big buffoon

Across

1 Poet Sylvia 6 Ultrafast plane, once

9 Senators and representa-

tives, for short

13 Studly

14 Number cruncher

15 "Who Can It ___?" (Men at

Work song)

16 Charlie who has tiger blood,

apparently 17 Gas station "product"

18 Wombs

19 Band with the 1998 hit

"Circles"

22 With 29-across, movie

whose soundtrack contains "Stayin' Alive"

25 Hangman's loops

26 Actress Maria Conchita ___ 27 Refine flour

28 Victory run, maybe 29 See 22-across

35 Seacrest show for short 37 Great Leap Forward pro-

38 Former Polish leader

Walesa

39 With 51-across, 2000 solo album by Rush's Geddy Lee

43 86.400 seconds

45 Delight in cruelty

51 See 39-across

breezy"

erns 56 It's north of Afr.

57 "Who's there?" response 61 Secluded spots

House Down

44 Narrative

48 Witnessed

53 Travis Barker opening lyric before "lay low and stay

55 Actor Lash of early west-

65 555-55-5555, e.g. 66 Head of the Slytherin

63 Firming shot

64 Otherwise

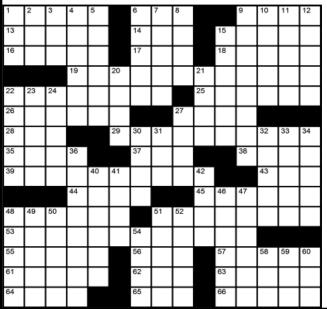
1 "Aunt Flo" hassle 2 "Well, ___-di-freakin'-dah!" 3 Card "in the hole" 4 Centerpiece of some kids'

science models 5 Accolades 6 La (Italian opera house)

7 With a kick 8 Poi base 9 Upscale place where Fido

stays while his owner's on vacation

10 "__ the loneliest number..." 11 "SNL" producer Michaels



27 Serving of 44 ml 30 Hungarian statesman Nagy 31 Moo goo pan 32 Like some Hinduism 33 Online currency of sorts 34 Tears for fears, for example 36 When summer begins 40 Algebraic figures 41 Automotive pioneer 42 Morales of "La Bamba" 46 Wings it 47 He played Bond between Moore and Brosnan 48 Hogwash 49 "You can't win 50 Long-eared hoppers 51 Really big bras 54 Lapsang souchong, et al. 58 Depot stop: abbr. 59 Deck swabbing need programs (editor@ionesincrosswords.

52 "Jackass" alum McGhehev 60 File extension that runs @2011 Jonesin' Crosswords Inc. **ANSWERS TO** LAST WEEK'S

CLASSIFIEDS TO PLACE A CLASSIFIED AD CALL 484.0519

TENANTS If you are a tenant of this

TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's require-60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement. provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is Decen before the date of the sale is December 25, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security denosit and any rent you. your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty quidelines you and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in obtain free legal assistance is included in the next paragraph. There are govern-ment agencies and nonprofit organiza-tions that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawver. If you may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: http://www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to http://www.oregonlawhelp.org and http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html RIGHT TO CURE The right exists under ORS 86/53 to CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of and the Irust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (I) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default com-plained of herein that is capable of being cured by tenging the performance required cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt cessors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: November 2, 2011. /s/ Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: (541) 343-8693. Date of First Publication: November 10, 2011. Date of Last Publication: December 1, 2011. TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to

Oregon law is referred to as follows (the Oregon law is referred to as follows (the "Trust Deed"): Grantor: Edgar R. Salgado, Jr. Trustee: Western Title and Escrow. Beneficiary: Northwest Community Credit Union. Date: April 25, 2011. Recording Date: April 26, 2011. Recording Reference: Document No. 2011-019872. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick I. address of the Successor Trustee is: Patrick L Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box Cooks, Durriest, Orf & Shellock, The, Pol Box, 0886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"). Lot 4, ILLINE, as platted and recorded in File 75, Slide 1007, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 580 Hunsaker Lane,

beneficiary and the trustee have elected to beneficiary and the trustee have elected to sell the said real property to satisfy the obli-gations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the follow-ing sums: The monthly installment payments of \$1,000.00 beginning June 1.2011 and conof \$1,000.00, beginning June 1, 2011, and con-tinuing through the installment due August 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 22, 2011 is \$3,712.31. By reason of as of August 22, 2011 is \$3,712.31. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$218,828.95, together with the sum of \$3,712.31, which represents unpaid contractual interest late charges and fees through al interest, late charges and fees through August 22, 2011, together with interest on the principal sum of \$218,828.95 at the rate of principal sum of \$218,828.95 at the rate of 5.0% per annum from August 23, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: January 24, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you ment that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December before the date of the sale is Decem 25, 2011. The name of the Trustee and the 25, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation. epaid toward your current obligation der your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assisdo so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next nargarant. There are governobtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may Oregon at (800) 452-7636 or you may visit its Website at: http://www.osbar.org Legal assistance may be available if you have a low income and meet federal povhave a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to http://www.oregonlawhelp.org and http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html RIGHT TO CURE The right exists under ORS 86.753 to have this fracelogure proceeding dismissed have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed: and (3) Paying all costs under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest if any We are a debt

Eugene, OR 97404, APN: 1657111. Both the

any information we obtain will be used to collect the debt. Cashier's checks for the collect the debt. Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: November 2, 2011. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: November 10, 2011. Date of Last Publication: December 1 2011 December 1, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of THOMAS ANTHONY DEPAOLIS, Deceased. Case 11-21051 NOTICE TO INTERESTED No. 50-11-21051 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene 0R 97401 within four months after the date of 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the Personal Representative Darted and first published on the 10th day of November, 2011. DIANE M. DePAOLIS, Personal

PURI ICATION SUMMONS TO: JAMES R. SCHMIT IN THE NAME OF THE STATE OF OREGON

you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Monetary judgment in favor of Plaintiff in the sum of \$2,874,367.44, together with Plaintiff's reasonable attorney fees and costs incurred herein, with interest on the sum of the foregoing at the rate of the sum of the foregoing at the rate of 9% per annum from date of judgment until paid; and foreclosure of interests in real and personal property to which you may have a claim. NOTICE TO THE DEFENDANT: READ THESE PAPERS DEFENDANT: READ THESE PAPERS CAREFULLY! YOU must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer." The "motion" or "answer." The "motion" or description to the court clerk or administrator, within 30 days of the date of first tor within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. ARNOLD GALLAGHER PERCELL ROBERTS & POTTER, PC., Attorneys at Law, 800 Willamette Street, Suite 800, Eugene, Oregon 97401, Telephone: 541-484-0188, Benjamin M. Kearney, OSB No. 01466, Of Attorneys for Plaintiff. DATE OF FIRST PUBLICATION IS: November 10, 2011.

PUBLICATION SUMMONS

TO: ERIC ELKHAIM
IN THE NAME OF THE STATE OF OREGON
you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Monetary judgment in favor of Plaintiff the sum of \$2,874,367.44, together with Plaintiff's reasonable attorney fees and costs incurred herein, with interest on the sum of the foregoing at the rate of \$9% per approximations of the foregoing at the rate of \$9% per approximations. 9% per annum from date of judgment until paid; and foreclosure of interests in real and personal property to which you may have a claim. NOTICE TO THE DEFENDANT: READ THESE PAPERS DEFENDANT: READ THESE PAPERS CAREFULLY! YOU must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer." The "motion" or "answer." The "motion" or description to the court clerk or administrator, within 30 days of the date of first within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. ARNOLD 6411 ACHER PERCELI ROBERTS & POTTER GALLAGHER PERCELL ROBERTS & POTTER P.C., Attorneys at Law, 800 Willamette Street, Suite 800, Eugene, Oregon 97401, Telephone: 541-484-0188, Benjamin M. Keamey, OSB No. 01466, Of Attorneys for Plaintiff. **DATE OF FIRST PUBLICATION**

cessors in interest, if any. We are a debt collector attempting to collect a debt and

NOTICE OF PUBLIC SALE

Moran Properties, LLC, ("Landlord") will conduct a public sale of the following described personal property on Monday, December 5, 2011, at 9:00 a.m., at 35885 December 5, 2011, at 9:00 a.m., at 35855 Plaza Loop, Pleasant Hill, Lane County, Oregon, to foreclose a landlord's lien created in its favor under ORS 87.162. The name of the owner or reputed owner of the property to be sold is Lynn Miller, LLC, an Oregon limited liability company. The amount due on the landlord's lien is \$97,944.48. The property to be sold may be inspected by appointment. Please call Dennis Moran at (541) 746-8766. The personal property will be sold to the personal property will be sold to the highest bidder for cash on the date and at the time set forth above. The property may be sold in lots or in the aggregate as may bring the highest price. BRAND/MODEL

Custom

Custom Groen TDB17-40

Seewer Rondo Hobart M802

Wells F87 Custom Henny Penny 500

US Range

Sanyo ECR-338

Verifone Tranz 330/printer 250 Panasonic

Lincoln 1132

Custom

Randell

Sharp

Custom

EQUIPMENT/ITEM w/booster

Stainless Pot Sink Stainless Dish Tables Stainless Work Table

w/sink Steam Jacketed Kettle Dough Sheeter Hobart mixer 20' x 31" Laminated

20' x 31" Laminated Wood Dough Table 7' x 17" Laminated Wood Dough Table Double Fryer Fryer Stand Chicken Broaster

Gas Range (4 burner/grill) Pizza Ovens w/stand Hood & Flashing Ref Makeup Table Microwave oven 36" x 24" SS warmer 36" x 24" SS w Cash Register Visa Terminal & Printer Phones (3)

120" x 35" Oak Salad Bar Freezers (2)
Table Tops & Bases
Stacking Chairs (75)
36" TV w/custom

case Sound/PA system Sony Trinitron Bogen PM 3160 Pioneer Speakers
Storage Shelving
Ice Machine
36" Stainless cart Small wares 3 soup/sauce warmers Hoover Dated: November 1, 2011. Posted: November 1, 2011. Published: November 10 and November 17,

HERSHNER HUNTER, LLP By: Patrick W. Wade, OSB 843725 Kelly D. Morgan, OSB 115841 Of Attorneys for Landlord

FOR SALE

Building Materials

STEEL BUILDINGS

Reduced Factory Inventory 30x36 - Reg \$12,300 Now \$9,970 36x58 - Reg \$20,300 Now \$16,930 866-609-4321 Source:IK5

Furnishings

NEW P-TOP MATTRESS SET STILL IN PLASTIC \$150. 954-5012

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, jewelry, gifts and gallery 2217 Highw Florence, OR. Be Peace. 541-997-2440

GETAWAYS

Travel/Hotels

THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703

HOME **SERVICES**

Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.

Carpet Cleaning

CRAIG'S PRO CARPET CLEANING 3 rooms \$69 w/Scotchgard \$99. Sofa & loveseat \$99. Call/text 541-513-6682. czitro22@comcast.net

Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

Cleaning

HELPING HANDS CLEANING Service has openings. Weekly, monthly, bi-weekly, week-ends. Call Lynn for info, 541-606-4992 or 541-

Hauling

FREE RECYCLING/APPLIANCES/RV'S/ANY JUNK METAL & OTHER SERVICES: Full yard work, dump runs, hot tubs, cleaning/organizing, extra labor, etc. Jim Calhoun 541-953-6675 & Gus Ramirez 541-514-4283

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CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677

Plaster Stucco

INDEPENDENT PLASTERING & STUCCO, **LLC.** New remodel & old. Chimneys & fireplaces. 22 years. CCB# 151757. Greg 541-747-1287

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FALL CLEANUP Hauling. Extreme yard cleanups. Mowing, hedges, edging, high grass cutting. Brush, blackberry cutting, chainsaw work. Free bids. 541-345-5128.

GET IT DONE! Weeding, pruning, edging, hedging, mowing, ivy/blackberry removal. Hauling. Call Janice 344-1968. janicesunseri@

GUTTER CLEANING Avg home \$85. Property clean-up. Moving your items across the street or across town. Hauling, Window washing in/out avg. house \$75. Carpet cleaning: one room/hall \$45, we move furniture at no charge. House cleaning \$15/hr. Call 24/7. 541-852-9479 CAN DO MANY OTHER THINGS

VAN'S YARDCARE One time cleanups or weekly and bi-monthly maintenance. Environmentally conscious, energetic. Leaves, english ivy, berries, weeds, pruning. 24 years, insured. 541-343-2790

MUSIC

Events

BLISS HANDMADE HOLIDAY BOUTIQUE Beautiful handmade gifts, gourmet treats, and fabulous prizes!! Sat., Nov. 12th; 11am-9pm; 2772 Shadow View Dr., in Crescent Village; Directions, info, and give-aways at www.blisshandmade.com

PRO. **SERVICES**

Appearance & Beauty

JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors.
Oebius Method-A blue print for cutting hair.
Master Colorist Madelynn Ortega. 910
Lincoln St. 541-505-4622

Automotive

\$ CASH TODAY! BUYING UNWANTED VEHICLES Up to \$1,000 cash paid for any complete car, truck, equip running or not. Any condition with/without title. 541-914-1137

Dance

LEARN BALLROOM Latin, Swing dance from fun professional instructors Laura and Robert, Private, Group, Saturday Dance, 541-342-3058 dancelaurarobert@riousa.com

Environmental

ATEZ, INC.
Environmental Remediation
LEAD PAINT - MOLD - ASBESTOS
Sampling, Inspections, & Remediation
atezinc.com 541-995-6008 ccb#64090

Film/Video/ **Photography**

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Language

SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish & English; Spanish.amigos@gmail. com; spanish.meetup.com/939/

Matchmaking

I want **YOU** to meet your match! eugenematchmaker.com

Personal Assistant

GENTLE NON-MEDICAL Senior companion care. Not an agency, private pay. Non-smoker, local references. 541-653-4983

REAL ESTATE

Open Houses

2916 Riverview St \$214,900 Open Sunday 1-3pm 3 bedroom, 2 bath, 1738 sq ft Peaceful views, vaulted living room w/ pellet stove Great separation of space Karla Smith 541-736-6440

Realtors

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical prac-tice. Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www

EUGENE'S ALTERNATIVE REALTOR Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. alternativerealtor.com

POHLL & ASSOCIATES REAL ESTATE lping buyers and sellers achieve go wndyday@aol.com 541-729-0402

RENTALS

Homes

2 BDRM/1.5 BA Beautiful home on 1/4 acre in Santa Clara. Quiet neighborhood. \$1,100/ mo. Pets ok. 1 car garage, security system included, 541-914-4262

Shared Housing

BIG ROOM Lots of storage, big kitchen, nice yard, w/d, fireplace, on bus line. Dogs/420 ok. \$400/mo. 541-868-7864

HOUSEMATE/LANSCAPER SEEKS 1-2 ROOMIES OPEN HOUSE Sun. Nov. 13 9ampm 637 Alva Park Dr. Sunny bdrms w/shared kitchen, full bath, living area, backyard, storage & parking. \$450/1 room 541-302-5758.

AUTOS

Parts/Services

AFFORDABLE TRANSMISSION REPAIR Highest quality, lowest prices on transmis-sions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. Towing available. Automotive Specialties 541-942-8022

DATING SERVICES

NUDE HOME PARTIES Heterosexual cou-





Notary Public Services \$5 fee each Notarization available at Eugene Weekly

> 1251 Lincoln St. Eugene 541-484-0519

weekdays, except Wedr Please bring current ID jennifer@eugeneweekly.com





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ECCENTRIC INDEPENDENT

Looking for someone from my planet. I'm happy by myself, but know there's more via communion of like minds. You: sane, and the possible with the like minds. nice, real; old enough you think look great. **Kubaba**, 55, **5**, **10**, **#106741**

HAPPY, VERSITLIE, ENERGETIC

Looking for some 2 spend time with on a regular basis that will not complaine all the time that I work 7 days a week. Rain, 47, 106713

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist dancer. Seals at sunset, travel and hot springs. The natural world always calls me to ret yaquinalady, 60, 🖙, 🗖 #104199

ATHLETIC FEMAMMAL

THINKS....
What I offer and desire. Great conversation. Honest communication. lotsandlotsanndlotsand-label. lots of monogamous sex. mutual reflection, service, creation. dogs. laughing whenever possi-ble. play, play, play, play! oh, and nsfun. **divetime**, 46, ☎ ■ #105312

GENUINE, THOUGHTFUL. GOOFBALL.

Looking for a friend and partner in life. **Pyromantic**, 45, **2**, **3**, **#106696**



WOMEN SEEKING WOMEN

LADY LOVER

It's always difficult to describe your best attributes, but I con-sider myself honest,funny, sider myself honest, funny, adventurous and looking to enjoy life with someone beautiful. Anyone out there who is beautiful? Twila, 40, 53, #106629

KATERI

Moved from PA. I love loving and being with people. learning, for-ests, art, music, discovering, sustainability. I want open rela-tionships. I'm bi. Would Love a GirlFriend. sleepingwbooks, 21, 105401



MEN SEEKING WOMEN

SLOW BUT SURE

SLOW BUT SURE
Been alone too long and want to
meet someone special. Bicycled
last year in South America
Currently studying espa0ol and
helping organize international
Native American spirtual run.
guyonabike, 69,
#106754

Attractive sex partners. A nym-phomaniac would be ideal. Position with benefits for any lady who takes a liking to me Must be healthy and attractive

CxHxAxD, 47, #106751

RED MEA Just forget it and go to sleep, Ted.

Why won't you just step up and apologize?

sticky, discarded mirth wrapper

they don't. I've heard of "man boobs; t you're the only one who calls them irdigan tortoises." That's just hurtful. And besides...a turtle shell wouldn't flop into my armpit when I lie down.

MAX CANNON

FINE FIGURED MAN

from fundamentalist christianity to knowing that life is what we make it. **bukugarden**, 59, #102391

ATTRACTIVE WM

ATTRACTIVE WM bohemian, middle aged, financially secure, eclectic, creative, spiritual, intellectual, mild mannered, sensitive, strong, seeking an intelligent attractive compatible woman, 35-48, healthy mind & body, slim/average, for friendship leading to 1TR E-mail: ship leading to LTR. E-mail: ken92zz88@yahoo.com

MAN IN FULL

Looking for soul satisfying companionship/love and mutual support. Mental/physical compatibil ity is essential. Book smarts and common sense are major assets.
Be kind and affectionate.
GudSpellar, 65,

1% OF ONE

are you adventurous, game for some crazy fun....me too, trying to work less and live life more. I am usually on the go and pretty active so looking for similar. stereolab399, 32, #106726

FUNNY FREINDLY NICE

call me jon i like to hang out with freinds going to the movies tra-valing road trips and being out of the house and being ther for my freinds. gingergiant, 18, 106710

ATHLETIC CUTE HORNY

I need to have some awesome sex with a good lookin gal and I am good lookin myself. I am in shape, clean, and am ready. I am athleticbod28, 30, ☎, #106702

FRRG? WHII? HAHAHAHHAI

im a nice guy.i speak my mind and try to keep my mouth shut from saying something snarky, odd, completely out there,thought provoking or plain

AWKWARDLY CHARMING.

AWARE

Student, musician, morning person, lover of cycling and vegan cooking/baking. Looking for a fella who is smart, active, fit, health-conscious, and cuto Popugai, 24, . #106759

CUTE AN SINGLE

i am 26 i'm single an looking i have drk-blond hair. i'm about 170LBS i'm around 5'10". i would like toget to-know you more email me and tell me about-you. **christopher85**, 26, christopher85, #105945



QUIRKY, PASSIONATE, SPON-**TANEOUS**

#106697

ADVENTUROUS, ENERGETIC,

ENTHUSIASTIC
I'm a good girl, and self pro-claimed workaholic but I adore what I do, and I'm fun to be around and hard to keep up with... mia56678, 29, 100, #106682



Seth. That look alone was enough to make my day. wish i'd said something more. what a beautiful moment! Thank You When: Monday, November 7, 2011. Where: 10th st.. You: Man. Me: Woman. #902297

FLIGHT FROM EUGENE-PORTLAND

PORTLAND
The young lady I met on the plane last monday (10/31). Her name was Sarah. She was on her way to Las Vegas for the week. To return on friday(11/4). She was shorter in stature w/medium length hair. 26 yrs old & employed w/Jagermiester. I will give S100 to whatever kind indivise S100 to whatever kind indigive \$100 to whatever kind individual will give me the opportunity to talk with her for one more brief moment. P.S. Hope she had fun in Vegas. When: Monday, October 31, 2011. Where: Airport. You: Woman. Me: Man. #902296

LÍAMOUR. TOUJOURS. LÍAMOUR C'est si peu dire que je t'aime

Quand je voudrais graver ces mots En lettres d'or dans mon poËme Pour tes beaux yeux en perles d'eau When: Friday, October 28, 2011. October 28, 2011. Where: Cette Ville. You: Woman. Me: Man. Me: #902295

Me, dark curls, jean jacket with furry trim. You, scruffy blonde, tattoos on left arm. We were sitting across from each other but at different tables. Roma?

KNIGHT LIBRARY STUDIES

COME BACK come with your Subaru and bring a typewriter this time. I'm

needing your help. I'm just four years off schedule. When: Monday, November 7,

Monday, Novembe 2011. Where: Eu area. You: Man. Woman.#902293

When: Wednesday, November 2, 2011. Where: knight library main floor. You: Man. Me: Woman. #902292

HAILEY?

HAILEY?

10/31 at Luckey's. Getting water before I played. Chatted for a min. but wish we could have chatted long. Glad you stayed for our set I hope you enjoyed. Coffee? When: October 31, 2011. Where: You: Me: Man. #902291

JASON'S GIANT BLADE

JASON'S GIANT BLADE Halloween: You in bloodstained boilersuit and hockey mask, me swooning from afar. New to Eugene, my dark past bleeds. Let's get our blades together, see what comes off who first. When: Monday, October 31, 2011. Where: 11th and Oak. You: Man. Me: Oak. You: Man. Woman. #902290 Me:

IN LOVE AND LIGHTS

Under a full moon to LA. 11 years peruvian rock a trans atlantic conversation and beautiful risks=my hand in yours. Lets build our country and tend the

THE LOVE OF YOUR LIFE COULD BE A MOUSE CLICK AWAY WINK-KINK.COM C

<u>free will astrology by rob brezsny</u>

ARIES (March 21-April 19): The title of this week's movie is *Uproar* of Love, starring the Fantasy Kid and The Most Feeling Machine In The World. It blends romance and science fiction, with overtones of espionage and undertones of revolution for the hell of it. Comic touches will slip in at unexpected moments. When you're not up to your jowls in archetypes, you might be able to muster the clarity to gorge yourself on the earthly delights that are spread from here to the edge of the

TAURUS (April 20-May 20): How's your relationship with your muse? Don't tell me that you're not an artist so you don't have a muse. Even garbage collectors need muses. Even farmers. Even politicians. All of us need to be in touch with a mysterious, tantalizing source of inspiration that teases our sense of wonder and goads us on to life's next adventures. So I ask you again: What have you and your muse been up to lately? I say it's high time for you to infuse your connection with a dose of raw mojo. And if for some sad reason you don't have a muse, I urge you to go out in quest of new candidates. (P.S. A muse isn't necessarily a person; he or she might also be an animal, an ancestor, a spirit, or a hero.)

GEMINI (May 21-June 20): Funky pagan scientists at Zen State University have found that the regular consumption of Free Will Astrology can be effective in smoothing unsightly wrinkles on your attitude, scouring away stains on your courage, and disposing of old garbage stuck to your karma. They've also gathered testimony from people who claim to have experienced spontaneous healings of nagging ailments and chronic suffering while under the influence of these oracles. If I were you, I'd try to take advantage of such benefits right now. You could really use some healing. Luckily, it looks like there'll be an array of other curative options available to you as well. Be aggressive about seeking them out.

CANCER (June 21-July 22): Given the lush and exotic astrological factors now coming to bear on your destiny, and due to the possibility that something resembling actual magic may soon make an appearance, I am taking a leap of faith with this week's horoscope. Are you game? There is a hypothetical scene described by the English poet Samuel Coleridge (1772-1834) that would normally be too outlandish to take seriously, but I suspect it's a possible match for your upcoming adventures. "What if you slept," he wrote, "and what if in your sleep you dreamed, and what if in your dream you went to heaven and there you plucked a strange and beautiful flower, and what if when you awoke you had the flower in your hand? Ah, what then?'

LEO (July 23-Aug. 22): I was musing on how slow I am to learn the lessons I need to master - how hard it can be to see the obvious secrets that are right in front of me. But I felt better after I came across

the logo for the Jung Institute in San Francisco, which is dedicated to the study of psychology and psychotherapy. The symbol that it has chosen to embody its ruling spirit consists of four snails creeping their way around a center point - a witty acknowledgment of the plodding nature of the human psyche. I bring this to your attention, Leo, because it's important for you to give yourself credit for how much you've grown since the old days – even if your progress seems intolerably gradual.

VIRGO (Aug. 23-Sept. 22); It will be a good week to have nice long talks with yourself – the more, the better. The different sub-personal ities that dwell within you need to engage in vigorous dialogues that will get all their various viewpoints out in the open. I even recommend coaxing some of those inner voices to manifest themselves outside the confines of your own head - you know, by speaking out loud. If you feel inhibited about giving them full expression where they might be overheard by people, find a private place that will allow them to feel free to be themselves.

LIBRA (Sept. 23-Oct. 22): During the reign of President George W. Bush, many Americans viewed France as being insufficiently sympathetic with American military might. So enraged were some conservatives that they tried to change the name of French fries to freedom fries and French toast to freedom toast. The culminating moment in this surrealistic exercise came when Bush told U.K.'s Prime Minister Tony Blair, "The French don't even have a word for entrepreneur" unaware that "entrepreneur" is a word the English language borrowed from the French. The moral of the story, as far as you're concerned. Libra: Make sure you know the origins of everyone and everything you engage with, especially as they affect your ability to benefit from

SCORPIO (Oct. 23-Nov. 21): The Cunnilinguistic Dicktionary defines the newly coined word "mutinyversal" as "rebellion against the whole universe." I think it would be an excellent time for you to engage in a playful, vivacious version of that approach to life. This is one of those rare times when you have so many unique gifts to offer and so many invigorating insights to unleash, that you really should act as if you are mostly right and everyone else is at least half-wrong. Just one caution: As you embark on your crusade to make the world over in your image, do it with as much humility and compassion as you can muster.

SAGITTARIUS (Nov. 22-Dec. 21): In Mongolia there's a famous fossil of two dinosaurs locked in mortal combat. Forever frozen in time, a velociraptor is clawing a protoceratops, which in turn is biting its enemy's arm. They've been holding that pose now for, oh, 80 million years or so, I'm shoving this image in your face. Sagittarius, so as to dare you and encourage you to withdraw from your old feuds and

disputes. It's a perfect time, astrologically speaking, to give up any struggle that's not going to matter 80 million years from now. (More info: tinyurl.com/DinosaurFight.)

CAPRICORN (Dec. 22-Jan. 19): "In your experience, who is the best-smelling actor that you've worked with?" TV host Jon Stewart asked his guest Tom Hanks. "Kevin Bacon," replied Hanks. Why? Not because of the bacon-as-a-delicious-food angle, although that would be funny. "He smells like a mix of baby powder and Listerine," Hanks said. Keep this perspective in mind. Capricorn, I think you should be engaged in a great ongoing quest to put yourself in situations with pleasing aromas. I mean this in both the metaphorical and literal sense. To set yourself up for meaningful experiences that provide you with exactly what you need, follow your nose.

AQUARIUS (Jan. 20-Feb. 18): According to my reading of the omens, Aquarius, you can finally take advantage of a long-standing invitation or opportunity that you have always felt unworthy of or unready for. Congratulations on being so doggedly persistent about ripening the immature parts of yourself. Now here's an extra bonus: This breakthrough may in turn lead to you finding a lost piece to the puzzle of your identity.

PISCES (Feb. 19-March 20): My acquaintance Bob takes a variety of meds for his bipolar disorder. They work pretty well to keep him out of the troughs, but he misses the peaks. Last time he saw his psychiatrist he told her he wished he could stop taking the complicated brew of drugs and just take a happy pill every day. The psychiatrist told him that if he ever found such a thing, she'd love to take it herself. Wouldn't we all? I'm pleased to report that you are now very close to locating the next best thing to a happy pill, Pisces. It may require you to at least partially give up your addiction to one of your customary forms of suffering, though. Are you prepared to do that?

HOMEWORK: If you knew you were going to live to 100, what would you do differently in the next five years? Testify at Freewillas-

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CRAFYGIRL

mous partnership. Curious... CraftyGirl, 28, \Rightarrow , $\boxed{\bullet}$, #105791



BAD GIRL

I am interested in girl on girl action, or joining a couple. I have never done anything like this before, but I can not get it nd. **ur2crazy**, 41,

BIGBOOBS, SEXY, FUN just moved back to engene and don't know where to start. look-ing for a girl to hang out with

and more. more. i'm 29, with long de hair. **kissfan**, 30, **15** #104676 SEXY BUSTY BABE Needing someone to show me the ropes. Im not submissive just



SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, **#105142**

EXUBERANT AND CURIOUS im 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. gewilnian, 24, #104721

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, #101108



WANT A LOVER Sexy, athletic, and attractive fin fighter looking for some fu Tic_tac12, 28, #106745

CAN'T GET ENOUGH I'm looking for crazy fun, sexy times with beautiful women gstaty, 24, 151, #106736

SENSUAL MASTER

Master seeking new subs/slaves to serve him.The mind is almost as sexy as the body.You are a professional, a mother, a wild flower searching for a discreet Master to serve. ItalianMaster,

DOMINANT YOUNGER WOMAN Sexy is as sexy does. I like eyes, tits, ass, legs, face, dimples, sense of humor, intelligence. Looking for a hot younger man to dominate butterfly, 31, #106725

FOOTMAN

need someone to get nasty with 20r3times a month.nastier the better.i'm an early guy.early-mornings are best. **buster**, 48, #106720

WARM WET KISSES...

I'm looking for a discrete encounter... I'm very clean, D&D free, lots of stamina. Up for any-thing would love to learn somth-ing new or just show you what I've got... kckcwalker, 34,

CURIOUS?

Wanna explore your dominant side? Nice easy going, attractive WM 40's, experienced submissive, seeking an adventurous, fun, in-shape woman to join me on the journey into dark desires, erotic wishes & self discovery. Respectful, consensual, safe, NO hard core. I'm open to friendship & adventures, or long term rela-tionship. E-mail: jeff3y4c@yahoo.



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm an evangelical Christian in a country where that is not a political statement. My husband and I have been married five years. We have great sex several times a week despite having two kids under age 2. We get along so well that even a couple of my atheist friends have admitted they want what we have. What most of them don't know is that we waited until after the wedding to have sex-or even kiss.

Most secular folk would consider it reckless to tie the knot before making sure we were "sexually compatible," whatever that means. You seem like a pretty secular guy, so let me ask you: What exactly were we supposed to watch out for?

Consider our specific situation: Two adult virgins, ready to promise to our God, friends, family, and government that we will stick together until one of us dies. Is there anything we could have learned about each other through sex that would have changed our minds?

I'm not stupid (I'm a physician), but I can't figure this one out. Please tell me what disaster we might have brought upon ourselves by not going for a test ride first.

Happily Married Woman

For someone who claims she isn't stupid, HMW, you're doing a pretty convincing job of playing dumb.

You damn well know what "sexually compatible" means, HMW, as you're lucky enough to be married to a man with whom you're sexually compatible. You want the same things he wants (I'm taking your word for that), you satisfy each other equally (taking your word for that), and you're both content (taking your word for that). That's what people mean by sexually compatible.

That you wound up married to a man with whom you're sexually compatible despite not fucking him once or twice before marriage can be credited to one of two things: You were smart (you figured you two would be sexually compatible and those calculations proved correct) or you were lucky (you hoped you two would be sexually compatible and, as luck would have it, you were). But don't pretend that your happiness was guaranteed by waiting or by God.

It's understandable that you're pleased that everything worked out for you, HMW, but your smugness and self-satisfaction seems a little un-Christian, if I may say so. Where's the humility? Where's some of that there-but-for-the-grace-of-God-go-I stuff? There are plenty of people out there who made the same choices you did—they waited, they made a solemn promise before God, family, friends, etc.—and their marriages fell apart due to issues of basic sexual incompatibility.

And finally, HMW. I can think of a million examples of things you "could have learned about each other through sex" on your wedding night that might have led you to change your mind about waiting. I'm just going to toss one out there: Suppose your husband announced when you got to your honeymoon suite that he wouldn't be able to climax unless you took a massive shit on his chest before vaginal intercourse commenced. Would that have changed your mind about the advisability of marrying him without fucking him once or twice first?

I'm a 26-year-old woman who lives with two other women around the same age. My roommate G has a boyfriend. She introduced me to two of her guy friends. This past weekend, I went barhopping with the two guys. Long story short, I slept with one of the guys. After I told my roommates about that night, G revealed that she had slept with the guy before. Now G is upset with me. I would like to sleep with this guy again, and I don't feel like G is right to make me feel like crap or make this all about her. Any thoughts?

You know that scene at the end of Inglourious Basterds when Brad Pitt's Nazi-killin' character pulls out a huge knife and carves a swastika into the forehead of the one Nazi he isn't allowed to kill, because he wants everyone to know the dude was a Nazi even after the war? Unless your friend G is willing to do something similar-carve her initials into the forehead of every rando dude she fucks-she can't complain when a friend accidentally hooks up with a guy she hooked up with two years, two months, two days, or two hours ago.

G is not right to make you feel like crap, HSF, and I recommend that you fuck the shit out of this guy at least two more times to drive that point home.

The wife and I regularly attend a straight sex club here in Texas. There's another couple who comes to the parties. They're very attractive. They get naked, they have sex with each other, but they don't play with others. Basically, they hang out with swingers, but they don't swing themselves. We think that amounts to prick- and twat-tease behavior on their parts. Do we have a legit beef?

Husband And Wife Together

No, HAWT, you don't.

The website for the sex club you attend emphasizes more than once that couples who attend are not obligated to swing or play with others. It would be unfair to extend an invite like that-come and enjoy the sexually charged atmosphere, play only with each other or not at all, it's all good!-and then slap a "prick- and twat-tease" label on a couple who comes and doesn't play with others.

And just because this couple isn't swinging today, HAWT, doesn't mean they won't be swinging someday. Perhaps after they see that swingers really do respect their limits—once they've seen, again and again, that they're not going to be pressured into doing anything they're not ready to do-they'll become comfortable enough to start playing with others. Glaring at this hot couple from across the room, HAWT, will only serve to delay the arrival of that happy day.

Speaking of sex clubs: Last week the Portland Press Herald reported about the closure of a club in Sanford, Maine, where opposite-sex-attracted adults were having opposite-sex sex in a building that was-THINK OF THE CHILDREN-kinda close to a public library that wasn't open when opposite-sex-attracted adults were gathering to indulge their sick opposite-sex desires. But, you know, still! Adults were having sex in a place that was kinda close to a place where children who don't have access to the internet at home sometimes go to "read"!

The owners of the club didn't have a permit to operate an adult business in Sanford, and they're not going to get one, because Sanford doesn't issue permits for adult businesses which means one more small business has been destroyed by burdensome government requlation. (Where are the teabaggers when we need 'em?)

Anyway, this quote from the police spokesperson in the Portland Press Herald's report jumped out at me: "The officers were appalled at the number and variety of sexual acts being performed-and one of the officers has worked vice crimes-right out in the open where every body was sitting.

My goodness! Opposite-sex-attracted adults were having opposite-sex sex in front of, gee, other opposite-sex-attracted adults who paid to get in and wanted to watch. But at least the children of Sanford are safe from the adult sex parties that they couldn't attend and didn't know were going on until the details were splashed all over the front pages of a daily newspaper that's available for their perusal in the public library where they go to look at porn on the

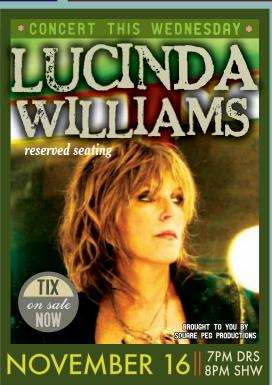
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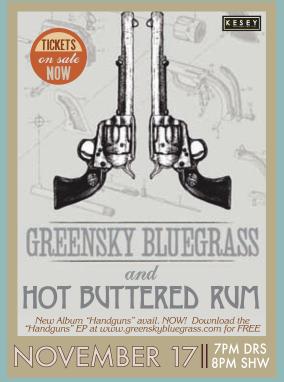






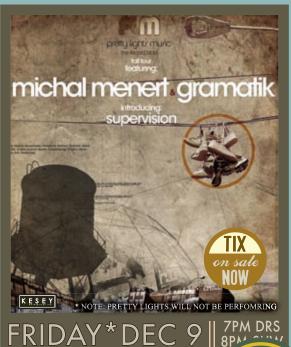
















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